

Take Me Out to the Ball Game

Composed by Edward Meeker, 1908
Arranged by Ken Dahlin, January 2010

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute:** Two staves, both in treble clef. The top staff has trills and triplets in the first system.
- Clarinet in Bb:** Two staves, both in treble clef. The top staff has trills and triplets in the first system.
- Bass Clarinet in Bb:** One staff in treble clef, playing a steady eighth-note accompaniment.
- Alto Saxophone:** Two staves, both in treble clef, playing a steady eighth-note accompaniment.
- Tenor Saxophone:** One staff in treble clef, playing a steady eighth-note accompaniment.
- Baritone Saxophone:** One staff in treble clef, playing a steady eighth-note accompaniment.
- Trumpet in Bb:** Two staves, both in treble clef, playing a steady eighth-note accompaniment.
- Horn in F:** One staff in treble clef, playing a steady eighth-note accompaniment.
- Trombone:** One staff in bass clef, playing a steady eighth-note accompaniment with glissando markings.
- Tuba:** One staff in bass clef, playing a steady eighth-note accompaniment.
- Cymbals:** One staff with a 3/4 time signature, playing a steady eighth-note accompaniment.
- Snare Drum:** One staff with a 3/4 time signature, playing a steady eighth-note accompaniment.
- Bass Drum:** One staff with a 3/4 time signature, playing a steady eighth-note accompaniment.

A text box in the Trombone staff contains the following instruction:

Trombone Glissando Position 6-1
Baritone and Bassoon do not play 3rd beat

15

Fl.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Hn.

Tbn.

Tba.

Cym.

S. D.

B. D.

Take Me Out to the Ball Game

This musical score is for the piece "Take Me Out to the Ball Game". It is arranged for a large ensemble and includes the following parts:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Clarinet 1 (Cl.)
- Clarinet 2 (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1 (Alto Sax.)
- Alto Saxophone 2 (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Trumpet 1 (Tpt.)
- Trumpet 2 (Tpt.)
- Horn (Hn.)
- Trombone 1 (Tbn.)
- Trombone 2 (Tba.)
- Cymbal (Cym.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)

The score begins at measure 30. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The flute parts feature melodic lines with triplets and slurs. The saxophone and clarinet parts provide harmonic support with various articulations. The brass section plays a steady accompaniment. The percussion section includes cymbal, snare, and bass drum patterns.

38

1. 2.

Fl.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Tba.

Cym.

S. D.

B. D.

gliss.

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The musical score is written for Flutes and Oboe in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into five systems, each with a treble and bass staff. The first system (measures 1-10) includes trills and triplets. The second system (measures 11-20) features a repeat sign at the beginning. The third system (measures 21-30) continues the melody. The fourth system (measures 31-38) includes trills and triplets. The fifth system (measures 39-46) concludes with a first ending (measures 39-42) and a second ending (measures 43-46) that leads to a final cadence.

Clarinets

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The musical score is written for two clarinets in 3/4 time. It consists of five systems of music, each with a treble and bass clef staff. The measures are numbered 2 through 46. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are two triplet markings (marked with a '3' and a slur) in measures 3, 4, 13, 14, 35, 36, and 37. A first and second ending bracket is shown above measures 41 and 42, with measure 43 being the start of the second ending. The piece concludes with a final cadence in measure 46.

Bass Clarinet in B \flat

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The musical score is written for Bass Clarinet in B \flat and is in 3/4 time. It consists of six staves of music, numbered 1 through 46. The key signature has one flat (B \flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and breath marks (v). A repeat sign is present at measure 11, and a first/second ending bracket spans measures 41 to 43. The piece concludes with a double bar line at measure 46.

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Alto Saxophones

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The musical score is written for two Alto Saxophones in 3/4 time, with a key signature of one sharp (F#). The score is divided into five systems, each with two staves. The first system (measures 1-10) features a melody in the upper staff and a bass line in the lower staff, with accents on measures 2, 3, 4, 5, 6, 7, 8, and 9. The second system (measures 11-20) includes a repeat sign at the beginning and a slur over measures 15-18. The third system (measures 21-30) continues the melody and bass line. The fourth system (measures 31-38) features a slur over measures 33-34 and accents on measures 35, 36, and 37. The fifth system (measures 39-46) includes a first ending (1.) from measure 41 to 42 and a second ending (2.) from measure 43 to 45, with accents on measures 43, 44, and 45. The piece concludes with a final measure (46) containing a fermata.

Take Me Out to the Ball Game

Tenor Saxophone

By Edward Meeker, 1908
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Musical score for Tenor Saxophone, arranged by Ken Dahlin in 2011. The score is in 3/4 time and consists of 46 measures. The notation includes treble clef, a key signature of one flat (B-flat), and various musical symbols such as accents, slurs, and repeat signs. The score is divided into six systems of eight measures each, with measure numbers 2 through 46 indicated above the notes. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

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Baritone Saxophone

By Edward Meeker, 1908
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The musical score is written for Baritone Saxophone in 3/4 time with a key signature of one sharp (F#). It consists of six staves of music, numbered 1 through 46. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings like accents (>) and breath marks (v). A repeat sign is present at measure 11, and a first/second ending bracket spans measures 41 to 46. A large, semi-transparent watermark reading 'Copyrighted Material' is overlaid diagonally across the score.

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Trumpets

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Musical score for Trumpets, arranged by Ken Dahlin in 2011. The score is written in 3/4 time and consists of 46 measures. It is divided into five systems, each with a treble and bass staff. The first system (measures 2-10) begins with a key signature of one sharp (F#) and a common time signature. The second system (measures 11-18) features a repeat sign at the beginning. The third system (measures 19-28) continues the melody. The fourth system (measures 29-37) includes dynamic markings such as *mf* and *mfz*. The fifth system (measures 38-46) concludes with a first ending (1.) and a second ending (2.) leading to a final cadence. A large, semi-transparent watermark reading 'Original Music' is overlaid diagonally across the score.

Horn in F

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2 3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

1. 2.

The musical score is written for Horn in F in 3/4 time. It consists of six staves of music. The first staff contains measures 2 through 9. The second staff contains measures 10 through 16, with a repeat sign at measure 11. The third staff contains measures 17 through 24. The fourth staff contains measures 25 through 32. The fifth staff contains measures 33 through 39. The sixth staff contains measures 40 through 46, with a first ending (1.) and a second ending (2.) at measures 41 and 42 respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

Trombone, Baritone & Bassoon

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2 3 4 5 6 7 8

Trombone Glissando Position 6-1
Baritone and Bassoon do not play 3rd beat

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

Take Me Out to the Ball Game

Tuba

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2 3 4 5 6 7 8

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39

40 41 42 43 44 45 46

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The image shows a musical score for Tuba in 3/4 time, key of B-flat major. The score consists of six staves of music, numbered 2 through 46. The first staff (measures 2-8) begins with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. The second staff (measures 9-16) starts with quarter notes G2, F2, E2, D2, C2, B1, A1, and G2, followed by a repeat sign and quarter notes G2, F2, E2, D2, C2, B1, A1, and G2. The third staff (measures 17-24) continues with quarter notes G2, F2, E2, D2, C2, B1, A1, and G2. The fourth staff (measures 25-32) features quarter notes G2, F2, E2, D2, C2, B1, A1, and G2. The fifth staff (measures 33-39) has quarter notes G2, F2, E2, D2, C2, B1, A1, and G2. The sixth staff (measures 40-46) includes a first ending (measures 41-43) and a second ending (measures 44-46). The first ending consists of quarter notes G2, F2, E2, D2, C2, B1, and A1. The second ending consists of quarter notes G2, F2, E2, D2, C2, B1, and A1, ending with a fermata over the final note. The score is marked with a large 'Copyright © January 6, 2010' watermark.

Bells
Cymbals
Snare Drum
Bass Drum

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The musical score is arranged in three systems. Each system consists of a melody line on a treble clef staff and a drum set part on three staves (snare, cymbal, and bass drum). The melody is in the key of B-flat major (two flats) and 3/4 time. The drum set part features a consistent pattern of eighth notes on the snare and bass drums, with cymbal accents. The melody includes triplet markings (3) and dynamic markings (>). Measure numbers 1 through 28 are indicated above the melody line. A large, semi-transparent watermark 'Drumkitwin.com' is overlaid diagonally across the score.

29 30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45 46

1. 2.

3 3

3