

String Along Blues

Moderato (Perform in a swing style)

Ken Dahlin
April 19, 1993

Advanced Violin Challenging, but patterns repeat.

Beginning Violin Very easy - good opportunity to teach B flat and C natural.

*Cello
Once the students understand that the fingering patterns are the same on the G and D strings and patterns repeat the song becomes easier.*

Pizzicato

Teacher should also read the directional notes on the student parts.

The first system of the score consists of three staves. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of one sharp (F#). The bottom staff is for Cello and Bass, in bass clef with the same key signature. The music is in common time (C) and begins with a series of whole notes in the bass line and rests in the violin parts.

The second system continues the musical notation. It includes a first ending bracket labeled 'A' in the violin parts, with fingering indications 'V ▣ V' above it. The bass line continues with a steady rhythmic pattern.

The third system of the score shows further musical notation. A fingering indication 'L2' is placed above the second staff (Violin II). The piece concludes with a final chord in the bass line.

B



C

Pizzicato

Cello Arco



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*Cello feature -
If too difficult,
continue pizz. patterns.*

The first system consists of three staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes, with some rests. The bass line includes several measures with a 'V' above the notes, indicating a specific bowing or playing technique.

The second system continues the three-staff format. It maintains the same key signature and rhythmic complexity as the first system, with various note values and rests across the staves.

The third system introduces technical markings. The top staff is marked 'Arco' and contains a series of eighth notes. The middle staff is also marked 'Arco' and contains a similar eighth-note pattern. The bottom staff is marked 'Pizzicato' and contains a bass line with eighth notes. A large instruction in the middle of the system reads: *(More advanced could combine parts as double stops)*. The system concludes with a 'D' marking above the top staff.

The fourth system continues the musical piece with more complex rhythmic patterns. It features a mix of eighth and sixteenth notes across all three staves, with some double-stops indicated in the upper staves.

A musical score for three staves (treble, alto, and bass clefs) in the key of D major. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with quarter and eighth notes. The score consists of four measures.

For last two beats, students could shout, "YEAH", instead of playing notes.

A musical score for three staves (treble, alto, and bass clefs) in the key of D major, enclosed in a rectangular box. The word "YEAH" is written above the second staff. The notation shows the rhythmic structure for the last two beats of the previous section, with rests in the upper staves and notes in the lower staff.

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String Along Blues

Advanced Violin

Moderato (Perform in a swing style)

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(Challenging, but part is made easier by repeating patterns.)

Beginning Violin (New notes, B flat (L1) and C natural (L2))

A

L2

B

C

Pizzicato

Musical notation for measure C, Pizzicato section. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves. The upper staff contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff contains a sequence of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. The word "Pizzicato" is written above the first staff.

Musical notation for measure C continuation. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves. The upper staff contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff contains a sequence of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

D
Arco

(More advanced could combine parts as double stops)

Musical notation for measure D, Arco section. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves. The upper staff contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff contains a sequence of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4. The text "(More advanced could combine parts as double stops)" is written between the staves.

Musical notation for measure D continuation. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves. The upper staff contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff contains a sequence of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

Musical notation for measure D continuation. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves. The upper staff contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff contains a sequence of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

Musical notation for measure D continuation. The notation is in treble clef with a key signature of one sharp (F#). It consists of two staves. The upper staff contains a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The lower staff contains a sequence of eighth notes: C3, D3, E3, F#3, G3, A3, B3, C4.

Viola

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Beginning Viola (Please note L1 for B flat and L2 for C natural)

Once the students understand that the fingering patterns are the same on the G and D strings and patterns repeat the song becomes easier.

Bass Line

0 3 0 1 2 1 0 3

Pizzicato
G-full pattern starting on the G string

C-full pattern
Same fingering as G pattern

G-Full Pattern

C-1/2 pattern
1/2 the same fingerings

D-1/2 pattern
1/2 the same fingerings

A V V V

G-full pattern & complete 12 bar blues & start all over again.

L2

B

Restart patterns

*Cello & Viola feature -
If too difficult,
continue pizzicato patterns*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The lower staff is in bass clef with the same key signature and contains a bass line with quarter and eighth notes.

The second system of musical notation consists of two staves, continuing the piece from the first system. It features similar melodic and bass lines with various rhythmic patterns and articulations.

For last two beats, students can say, "YEAH", instead of playing notes.

A small musical notation box showing two staves. The upper staff has a treble clef and the lower staff has a bass clef, both with a key signature of one sharp. The notation includes a whole note chord in the upper staff and a whole note chord in the lower staff, with the word "YEAH" written in the space between the staves.

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Cello & Bass

STRING ALONG BLUES

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Moderato Cello fingering pattern same on each string.

Upper octave for bass

0 3 0 1 2 1 0 3

Pizzicato

G-full 4 measure pattern on G

C-full pattern
Same fingering
as G pattern.

When part divides into octaves, bass plays upper octave.

The lower octave is easiest for cello as it follows the fingering patterns.

2

G-full pattern

D-1/4 pattern
1/2 the same C-1/4 pattern
fingerings

2

A

G-full pattern & complete 12 bar blues & start all over again at "A".

B

Start patterns
again

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C Cello soli section (If solo is too difficult,
continue playing bass line 12 measure pattern.)

Arco

Musical staff 1: Cello soli section, Arco. The staff shows a sequence of notes with bowing patterns (square and 'v' symbols) above them.

Musical staff 2: Cello soli section, Arco. The staff shows a sequence of notes with bowing patterns (square and 'v' symbols) above them.

D
Pizzacato

Musical staff 3: Cello soli section, Pizzacato. The staff shows a sequence of notes with bowing patterns (square and 'v' symbols) above them, followed by a change in the bass line.

Start patterns again

Musical staff 4: Cello soli section, Pizzacato. The staff shows a sequence of notes with bowing patterns (square and 'v' symbols) above them.

Musical staff 5: Cello soli section, Pizzacato. The staff shows a sequence of notes with bowing patterns (square and 'v' symbols) above them.

Pattern changes

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