

Sheep May Safely Graze

For Band

J.S. Bach
Arranged by Ken Dahlin, September 24, 2008

Allegretto

Fl.
Fl.
Ob.
Cl.
Cl.
B. Cl.
Bsn.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Tpt.
Tpt.
Tbn.
Bar.
Bar.
Tba.
Orch. Bells

Allegretto

Sheep May Safely Graze

7 8 9 10 11 12

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Tpt.

Tpt.

Tbn.

Bar.

Bar.

Tba.

Orch. Bells

Lower octave given to avoid going over the break.

Sheep May Safely Graze

This musical score is for the piece "Sheep May Safely Graze" and covers measures 13 through 19. The instrumentation includes:

- Fl. (Flute) - Two staves, measures 13-16.
- Ob. (Oboe) - One staff, measures 13-16.
- Cl. (Clarinet) - Two staves, measures 13-19.
- B. Cl. (Bass Clarinet) - One staff, measures 13-19.
- Bsn. (Bassoon) - One staff, measures 13-19.
- Alto Sax. (Alto Saxophone) - Two staves, measures 17-19.
- Ten. Sax. (Tenor Saxophone) - One staff, measures 17-19.
- Bari. Sax. (Baritone Saxophone) - One staff, measures 17-19.
- Hn. (Horn) - One staff, measures 17-19.
- Tpt. (Trumpet) - Two staves, measures 17-19.
- Tbn. (Trombone) - One staff, measures 17-19.
- Bar. (Baritone) - Two staves, measures 17-19.
- Tba. (Tuba) - One staff, measures 17-19.
- Orch. Bells (Orchestra Bells) - One staff, measures 17-19.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large watermark "Copyright © 2010" is visible across the page.

Sheep May Safely Graze

This musical score is for the piece "Sheep May Safely Graze" and covers measures 20 through 25. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- Orch. Bells

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Copyright © 2014 by Music for All" is overlaid diagonally across the page.

Sheep May Safely Graze

This musical score is for the piece "Sheep May Safely Graze" and covers measures 26 through 32. The instrumentation includes:

- Flute 1 (Fl.)
- Flute 2 (Fl.)
- Oboe (Ob.)
- Clarinet 1 (Cl.)
- Clarinet 2 (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (Alto Sax.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari. Saxophone (Bari. Sax.)
- Horn (Hn.)
- Trumpet 1 (Tpt.)
- Trumpet 2 (Tpt.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Baritone (Bar.)
- Tuba (Tba.)
- Orchestra Bells (Orch. Bells)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is visible across the center of the page.

Sheep May Safely Graze

This musical score is for the piece "Sheep May Safely Graze" and covers measures 33 through 37. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba (Tba.)
- Orchestral Bells (Orch. Bells)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is divided into five measures, with measure numbers 33, 34, 35, 36, and 37 indicated at the top of each measure. A large, semi-transparent watermark reading "Copyrighted Material" is overlaid diagonally across the page.

Sheep May Safely Graze

rit.

This musical score is for the piece "Sheep May Safely Graze". It is a page from a larger score, indicated by the page number "7" in the top left. The score is for a woodwind and string ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bari Saxophone (Bari Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The score is divided into four measures, with measure numbers 38, 39, 40, and 41 marked above the first four staves. A "rit." (ritardando) marking is placed above the first measure and below the fourth measure. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwinds and strings play a melodic line, while the brass instruments are mostly silent. A large, diagonal watermark reading "Sample Copy Only" is overlaid on the score.

Sheep May Safely Graze

For Band

J.S. Bach
Arranged by Ken Dahlin, September 24, 2008

Allegretto

2 3 4 5 6 7

8 9 13 14 15 16 17 21

22 23 25 26 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

rit.

Oboe

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008

Allegretto

2 3 5 6 7

8 9 4 13 14 15 16 17 4

21 22 23 2 25 26 27 28

29 30 31 32 33 34 2 36

37 38 39 40 41

rit.

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Sheep May Safely Graze

For Band

J.S. Bach
Arranged by Ken Dahlin, September 24, 2008

Allegretto

Musical notation for measures 1 through 7. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the upper staff features eighth-note patterns, while the lower staff provides a steady accompaniment of eighth notes. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staff.

Lower octave given to avoid going over the break.

Musical notation for measures 8 through 14. The melody continues with eighth-note runs. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated above the staff.

Musical notation for measures 15 through 22. The accompaniment in the lower staff becomes more active with sixteenth-note patterns. Measure numbers 15, 16, 17, 18, 19, 20, 21, and 22 are indicated above the staff.

Musical notation for measures 23 through 30. The melody features a mix of eighth and sixteenth notes. Measure numbers 23, 24, 25, 26, 27, 28, 29, and 30 are indicated above the staff.

Musical notation for measures 31 through 36. The piece includes a repeat sign at measure 34. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated above the staff.

rit.

Musical notation for measures 37 through 41. The tempo is marked as *rit.* (ritardando). The melody concludes with a final note. Measure numbers 37, 38, 39, 40, and 41 are indicated above the staff.

Bass Clarinet

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008

Allegretto

2 3 4 5 6

7 8 9 4 13 14 15

16 17 4 21 22 23 2 25

26 27 28 29 30 31

32 33 34 35 36

37 38 39 rit. 40 41

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Bassoon

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008

Allegretto

The musical score is written on six staves of bass clef notation in 4/4 time. The key signature has two flats (B-flat and E-flat). The piece begins with a repeat sign at measure 1. Measures 2-6 are marked with fingerings 2, 3, 4, 5, and 6 respectively. Measure 7 has a fingering of 7. Measure 8 has a fingering of 8. Measure 9 has a fingering of 9. Measure 10 has a fingering of 4. Measure 11 has a fingering of 13. Measure 12 has a fingering of 14. Measure 13 has a fingering of 15. Measure 14 has a fingering of 16. Measure 15 has a fingering of 17. Measure 16 has a fingering of 17. Measure 17 has a fingering of 4. Measure 18 has a fingering of 21. Measure 19 has a fingering of 22. Measure 20 has a fingering of 23. Measure 21 has a fingering of 2. Measure 22 has a fingering of 25. Measure 23 has a fingering of 26. Measure 24 has a fingering of 27. Measure 25 has a fingering of 28. Measure 26 has a fingering of 29. Measure 27 has a fingering of 30. Measure 28 has a fingering of 31. Measure 29 has a fingering of 32. Measure 30 has a fingering of 33. Measure 31 has a fingering of 34. Measure 32 has a fingering of 35. Measure 33 has a fingering of 36. Measure 34 has a fingering of 37. Measure 35 has a fingering of 38. Measure 36 has a fingering of 39. Measure 37 has a fingering of 40. Measure 38 has a fingering of 41. Measure 39 has a fingering of 41. Measure 40 has a fingering of 41. Measure 41 has a fingering of 41. The piece ends with a double bar line and repeat dots.

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Alto Sax I & II

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For Band

J.S. Bach

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Allegretto

Musical notation for measures 2 through 13. The score is in 4/4 time and features two staves. Measure numbers 2, 7, 9, 10, 11, 12, 13, and 4 are indicated above the notes. The music consists of eighth and quarter notes with slurs.

Musical notation for measures 17 through 24. The score is in 4/4 time and features two staves. Measure numbers 17, 18, 19, 20, 21, 2, 23, and 24 are indicated above the notes. The music continues with eighth and quarter notes and slurs.

Musical notation for measures 25 through 30. The score is in 4/4 time and features two staves. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated above the notes. The music continues with eighth and quarter notes and slurs.

Musical notation for measures 31 through 39. The score is in 4/4 time and features two staves. Measure numbers 31, 32, 33, 34, 5, 39, and 3 are indicated above the notes. The music concludes with a *rit.* marking and a double bar line. The final measures (34, 39, and 3) are marked with a '5' and a '3' respectively, indicating a 5-measure rest and a 3-measure rest.

Tenor Saxophone

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J.S. Bach

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Allegretto

2 7 9 10 11 12

13 4 17 18 19 20 21 2

23 24 25 26 27 28

29 30 31

32 33 34 5 39 3

rit.

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Baritone Saxophone

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008

Allegretto

2 7 9 10 11 12

13 4 17 18 19 20 21 2

23 24 25 26 27 28

29 30 31

32 33 34 5 39 3

rit.

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Trumpet I & II

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008

Allegretto

2 7 9 10 11 12 13 4

7 4

17 18 19 20 21 2 23 24

2 2

25 26 27 28 29 30

31 32 33 34 5 39 3

5 3

rit.

Trombone

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008

Allegretto

The musical score is written on five staves in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece consists of 39 measures. Measure numbers 2, 7, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 39, and 3 are indicated above the notes. There are several rests: a whole rest in measure 2, a whole rest in measure 21, and a whole rest in measure 39. A repeat sign is present at the beginning of measure 7 and at the end of measure 34. A fermata is placed over measure 39, which is marked with 'rit.'. The piece concludes with a final double bar line in measure 39.

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Baritone Treble Clef

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008

Allegretto

The musical score consists of five staves of music in 4/4 time, written in the Baritone Treble Clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. Measure numbers are indicated above the notes: 2, 7, 9, 10, 11, 12 on the first staff; 13, 17, 18, 19, 20, 21 on the second staff; 23, 24, 25, 26, 27, 28 on the third staff; 29, 30, 31 on the fourth staff; and 32, 33, 34, 39 on the fifth staff. There are repeat signs at measures 2-7 and 34-39. Dynamic markings include a '4' at measure 13, a '7' at measure 7, a '2' at measure 21, a '5' at measure 34, and a '3' at measure 39. A 'rit.' marking is present above measures 37-39. The piece concludes with a double bar line at the end of measure 39.

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Baritone

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For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008

Allegretto

The musical score is written on five staves in bass clef with a key signature of two flats and a 4/4 time signature. The piece begins with a 7-measure rest, followed by a first ending bracket from measure 9 to 12. The second ending bracket starts at measure 13 and ends at measure 21 with a double bar line. The score continues through measure 31, then measure 32, and ends with a 5-measure rest followed by a 3-measure rest marked 'rit.'.

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Tuba

Sheep May Safely Graze

For Band

J.S. Bach

Arranged by Ken Dahlin, September 24, 2008

Allegretto

The musical score for the Tuba part is written on five staves in bass clef with a key signature of two flats and a 4/4 time signature. The piece is marked 'Allegretto'. The score includes measure numbers 2 through 39. Measure 2 is a whole rest. Measure 7 is a whole rest. Measure 13 is a whole rest. Measure 21 is a whole rest. Measure 34 is a repeat sign. Measure 39 is a whole rest. There are five measures of whole rests: 2, 7, 13, 21, and 39. The music consists of eighth and sixteenth notes. A 'rit.' (ritardando) marking is placed above measure 37. A large, diagonal watermark reading 'For Tuba Only' is overlaid on the score.

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J.S. Bach

For Band

Arranged by Ken Dahlin, September 24, 2008

Allegretto

The musical score is written on a single treble clef staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of 39 measures. Measure numbers 2, 7, 9, 10, 11, 12, 13, 17, 18, 19, 20, 21, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 39 are indicated above the notes. The score includes several rests: a whole rest in measure 2, a whole rest in measure 13, a whole rest in measure 21, and a whole rest in measure 29. There are also two measures of whole rests at the end of the piece, measures 35 and 36. The piece concludes with a double bar line in measure 39. Performance markings include 'rit.' (ritardando) above measures 37 and 38, and a fermata over measure 34. The tempo 'Allegretto' is indicated at the beginning.

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