

Saint Elizabeth's Tune

Harmonized by Richard Willis, 1850
Arranged for Band by Ken Dahlin, Feb. 2010

The musical score is divided into two systems. The first system (measures 1-7) includes parts for Flute, Oboe, Clarinet in Bb, and Piano. The second system (measures 8-15) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Piano (Pno.).

Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the first system. Measure numbers 8, 9, 10, 11, 12, 13, 14, and 15 are indicated above the second system.

A box labeled "Staggered Breathing" is located under the Clarinet part in measure 10.

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Musical score for measures 16 through 23. The score includes parts for Bsn., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn., Cor., Tbn., and Pno. Each part has a 'Staggered Breathing' annotation at the end of the measure. The Pno. part includes a 'Plus lower octave' annotation. A large watermark 'For Rent' is visible across the score.

Plus lower octave

Musical score for measures 24 through 30. The instruments listed are Bsn., B. Cl., Alto Sax., Ten. Sax., Bari. Sax., Hn., Cor., Tbn., and Pno. The score includes a large watermark reading "For Rent".

31 32 33 34 35 36 37

Fl.
Ob.
Bsn.
Cl.
B. Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Cor.
Tbn.
Tba.
Pno.

Octave Higher

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Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 31 through 37. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Cor, Trombone (Tbn.), Tuba (Tba.), and Piano (Pno.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is overlaid across the center of the page. A box labeled 'Octave Higher' is placed above the Trombone staff in measure 32. Measure numbers 31 through 37 are printed above the top staff. The copyright notice 'Copyright © February 2010' is located at the bottom center of the page.

38 39 40 41 42 43 44 45

Fl.

Ob.

Bsn.

Cl.

B. Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Cor.

Tbn.

Tba.

Pno.

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Flutes

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The musical score is written for three flutes in a three-staff system. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of 45 measures, divided into five systems of nine measures each. Measure numbers 2 through 14 are placed above the first staff. Measures 15 through 34 are placed above the first staff, with a double bar line and repeat sign at measure 15. Measures 35 through 39 are placed above the first staff. Measures 40 through 45 are placed above the first staff. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also slurs and accents throughout the piece.

Oboes & Bells

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2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 15 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

Bassoon

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Musical score for Bassoon part of Saint Elizabeth's Tune, measures 17-45. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of five staves of music. Measure 17 is a whole rest. Measures 18-22 show a melodic line with slurs. Measures 23-28 continue the melody with slurs and a dashed line indicating a breath mark over measure 24. Measure 29 is marked with a box labeled "Staggered Breathing". Measures 30-34 continue the melody. Measures 35-40 show the melody with slurs. Measures 41-45 conclude the piece with slurs and a double bar line.

Clarinets

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The musical score is written for three clarinet parts. It begins with measure 2, which contains a whole rest. The melody starts in measure 3. The score is divided into systems of three staves each. Measure 15 is marked with a large '15' in each staff, indicating a section change. A 'Staggered Breathing' box is placed above measure 15. The key signature changes from one flat to two flats at measure 31. The score concludes with a double bar line at measure 45.

Bass Clarinet

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Musical score for Bass Clarinet, measures 17-45. The score is written on five staves. Measure 17 is a whole rest. Measures 18-22 show a melodic line with slurs. Measure 23 is the start of a section labeled "Staggered Breathing" with a dashed line over measures 23-26. Measures 27-28 continue the melodic line. Measure 29 is the start of a section with a repeat sign and a key signature change to one flat. Measures 30-34 continue the melodic line. Measures 35-40 continue the melodic line. Measures 41-45 continue the melodic line, ending with a double bar line and repeat dots.

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Alto Saxophone

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Musical score for Alto Saxophone, measures 15-45. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves of notation. Measure 15 is a whole rest. Measures 16-20 show a melodic line starting on G4. Measures 21-27 continue the melody with various rhythmic patterns. Measures 28-34 include a repeat sign at measure 31. Measures 35-40 continue the melody. Measures 41-45 conclude the piece with a final cadence. A large, diagonal watermark reading 'Copyright Only' is overlaid across the score.

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Saint Elizabeth's Tune

Tenor Saxophone & Baritone Treble Clef

Harmonized by Richard Willis, 1850
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17 18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

Staggered Breathing

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Baritone Saxophone

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Harmonized by Richard Willis, 1850
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Musical score for Baritone Saxophone, measures 17-45. The score is written in treble clef with a key signature of one sharp (F#). The music consists of five staves of notation. Measure 17 is a whole rest. Measures 18-22 show a melodic line with eighth and quarter notes. Measures 23-28 continue the melody with eighth notes and quarter notes, including a 'Staggered Breathing' instruction box under measures 24-26. Measures 29-34 show a melodic line with quarter and eighth notes, including a repeat sign at measure 31. Measures 35-40 continue the melody with quarter and eighth notes. Measures 41-45 show the final melodic line with quarter and eighth notes, ending with a double bar line and repeat dots.

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Horns

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Musical score for Horns, measures 15 through 45. The score is written in two staves (treble and bass clefs) and includes a 'Staggered Breathing' instruction. The key signature is B-flat major (two flats). Measure numbers 15 through 45 are indicated above the staff. A large watermark 'Original Copyright Only' is overlaid on the score.

15 16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41

42 43 44 45

Staggered Breathing

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Trumpets

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Musical score for Trumpets, measures 15 through 45. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line for the trumpet part. Measures 15-20 show a sequence of eighth and quarter notes. Measures 21-27 continue the melodic line with various note values and rests. Measures 28-34 show a change in the melodic pattern, including a double bar line and a repeat sign. Measures 35-40 show a sequence of quarter and eighth notes. Measures 41-45 show a final sequence of quarter and eighth notes, ending with a double bar line and repeat dots.

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Trombones, Baritones & Bassoons

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17 18 19 20 21 22

17

23 24 25 26 27 28

Staggered Breathing

Staggered Breathing

29 30 31 32 33 34

Octave Higher

35 36 37 38 39 40

41 42 43 44 45

Detailed description: This is a musical score for Trombones, Baritones, and Bassoons, consisting of five systems of two staves each. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The first system (measures 17-22) features a melodic line in the upper staff and a supporting bass line in the lower staff. The second system (measures 23-28) includes a 'Staggered Breathing' instruction with dashed lines indicating breath marks. The third system (measures 29-34) includes an 'Octave Higher' instruction for the upper staff starting at measure 31. The fourth system (measures 35-40) continues the melodic and bass lines. The fifth system (measures 41-45) concludes the piece with a double bar line and repeat dots.

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Tuba

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30 31 32 33 34

35 36 37 38 39 40

41 42 43 44 45

The musical score is written on three staves in bass clef with a key signature of two flats (B-flat and E-flat). Measure 30 is a whole rest. Measures 31-45 contain the melody, primarily consisting of quarter and eighth notes. Measure 39 features a half note with a fermata. The piece concludes with a double bar line and repeat dots at the end of measure 45.

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The musical score is presented in a system of five systems, each with a treble and bass clef staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes several performance annotations: 'Staggered Breathing' at measure 17, 'Plus lower octave' at measure 24, and a dynamic marking of λ (crescendo) at measure 31. The piece concludes with a double bar line and repeat dots at the end of the final system.