

Rock-a-My Soul

Traditional Spiritual
Combined with "He's God the Whole World in His Hands"
Traditional Gospel

Arranged for Band by Kenneth W. Dahlin
April 26, 2007

Moderato (Swing Style)

Bass Instrument Cues 2 3

Flute

Clarinet in Bb

Treble Clef B Flat Bass Inst. Cues

Treble Clef B Flat Bass Inst. Includes Tenor Sax

Alto Saxophone

Baritone Sax Cues

Baritone Sax

Trumpet in Bb

Horn in F

Low Brass Bassoon Cues

Low Brass Bassoon

Positions Numbers for Trombone Lower Octave

1 1 1 6 6 6 1 1 1 6 4 3 2 2 2 6 6 6

Rock-a - my soul_ in the bos-om of A - bra-ham, Rock-a - my soul_ in the

Rock-a - my soul_ in the bos-om of A - bra-ham, Rock-a - my soul_ in the

Rock-a - my soul_ in the bos-om of A - bra-ham, Rock-a - my soul_ in the

Rock-a - my soul_ in the bos-om of A - bra-ham, Rock-a - my soul_ in the

Rock-a - my soul_ in the bos-om of A - bra-ham, Rock-a - my soul_ in the

Rock-a - my soul_ in the bos-om of A - bra-ham, Rock-a - my soul_ in the

Rock-a - my soul_ in the bos-om of A - bra-ham, Rock-a - my soul_ in the

Rock-a - my soul_ in the bos-om of A - bra-ham, Rock-a - my soul_ in the

Rock-a - my soul_ in the bos-om of A - bra-ham, Rock-a - my soul_ in the

Rock-a - my soul_ in the bos-om of A - bra-ham, Rock-a - my soul_ in the

Snare Drum

Bass Drum

Wood Blocks

4 5 6 7

Fl. bos-om of A - bra-ham, Rock a my soul in the bos-om of A - bra-ham, Lord, rock - a-my

Cl. bos-om of A - bra-ham, Rock-a my soul in the bos-om of A - bra-ham, Lord, rock - a-my

B Flat Bass Inst Cues

B Flat Bass Inst bos-om of A - bra-ham, Rock a my soul in the bos-om of A - bra-ham, Lord, rock - a-my

Alto Sax. bos-om of A - bra-ham, Rock a my soul in the bos om of A - bra ham, Lord, rock - a my

Bari. Sax. Cues

Bari. Sax. bos-om of A - bra-ham, Rock a my soul in the bos-om of A - bra-ham, Lord, rock - a-my

Tpt. bos-om of A - bra-ham, Rocka - my soul in the bos-om of A - bra-ham, Lord, rock - a-my

Hn. bos-om of A - bra-ham, Rocka my soul in the bos om of A - bra ham, Lord, rock - a my

Low Brass Bsn. Cue

Low Brass Bsn. 2 2 2 6 4 2
bos-om of A - bra-ham, Rock a my soul in the bos-om of A - bra-ham, Lord, rock - a-my

S. D.

B. D.

W.B.

Rock-a-My Soul

8 9 10 11

Fl. soul. **Clarinet Cues** Rock - a-my soul, oh Lor - dy, rock - a- my

Cl. soul. **Rock Clarinets Play** a-my soul, oh Lor - dy, rock - a- my

B Flat Bass Inst Cues **Rock Clarinet Cues** a-my soul, oh Lor - dy, rock - a- my

B Flat Bass Inst soul. **Clarinet Cues** Rock - a-my soul, oh Lor - dy, rock - a- my

Alto Sax. soul. **Clarinet Cues** a-my soul, oh Lor - dy, rock - a- my

Bari. Sax. Cues soul. **Rock Clarinet Cues** a-my soul, oh Lor - dy, rock - a- my

Bari. Sax. soul. **Clarinet Cues** Rock - a-my soul, oh Lor - dy, rock - a- my

Tpt. soul. **Clarinet Cues** a-my soul, oh Lor - dy, rock - a- my

Hn. soul. **Clarinet Cues** Rock - a-my soul, oh Lor - dy, rock - a- my

Low Brass Bsn. Cue **Clarinet Cues** Rock - a-my soul, oh Lor - dy, rock - a- my

Low Brass Bsn. **Glissando for Trombones** Rock - a-my soul, oh Lor - dy, rock - a- my

S. D. soul.

B. D.

W.B.

Rock-a-My Soul

12 13 14 15

Fl. soul. Rock - a-my soul, in the bos-om of A - bra -

Cl. soul. Rock - a-my soul, in the bos-om of A - bra -

B Flat Bass Inst Cues soul. Rock - a-my soul, in the bos-om of A - bra -

B Flat Bass Inst soul. Rock - a-my soul, in the bos-om of A - bra -

Alto Sax. soul. Rock - a-my soul, in the bos-om of A - bra -

Bari. Sax. Cues soul. Rock - a-my soul, in the bos-om of A - bra -

Bari. Sax. soul. Rock - a-my soul, in the bos-om of A - bra -

Tpt. soul. Rock - a-my soul, in the bos-om of A - bra -

Hn. soul. Rock - a-my soul, in the bos-om of A - bra -

Tbn. soul. Rock - a-my soul, in the bos-om of A - bra -

Low Brass Bsn. soul. Rock - a-my soul, in the bos-om of A - bra -

S. D.

B. D.

W.B.

16 17 **Trumpets Cues** 18 19

Fl. ham. Rock-a-my soul_ in the bos-om of A - bra-ham, rock-a-my soul_ in the **Trumpets Cues**

Cl. ham. Rock-a-my soul_ in the bos-om of A - bra-ham, rock-a-my soul_ in the **Trumpets Cues**

B Flat Bass Inst Cues ham. Rock-a-my soul_ in the bos-om of A - bra-ham, rock-a-my soul_ in the **Trumpets Cues**

B Flat Bass Inst ham. Rock-a-my soul_ in the bos-om of A - bra-ham, rock-a-my soul_ in the **Alto Saxes Play**

Alto Sax. ham. Rock-a-my soul_ in the bos-om of A - bra-ham, rock-a-my soul_ in the **Trumpets Cues**

Bari. Sax. Cues ham. Rock-a-my soul_ in the bos-om of A - bra-ham, rock-a-my soul_ in the **Trumpets Play**

Bari. Sax. ham. Rock-a-my soul_ in the bos-om of A - bra-ham, rock-a-my soul_ in the **French Horns Play**

Tpt. ham. Rock-a-my soul_ in the bos-om of A - bra-ham, rock-a-my soul_ in the **Trumpets Cues**

Hn. ham. Rock-a-my soul_ in the bos-om of A - bra-ham, rock-a-my soul_ in the **Trumpets Cues**

Tbn. ham. Rock-a-my soul_ in the bos-om of A - bra-ham, rock-a-my soul_ in the

Low Brass Bsn. ham. Rock-a-my soul_ in the bos-om of A - bra-ham, rock-a-my soul_ in the

S. D.

B. D.

W.B.

Rock-a-My Soul

20 21 22 23

Fl. bos-om of A - bra-ham, rock-a my soul_ in the bos-om of A - bra-ham. Lord, rock - a-my

Cl. bos-om of A - bra-ham, rock-a my soul_ in the bos-om of A - bra-ham. Lord, rock - a-my

B Flat Bass Inst Cues bos-om of A - bra-ham, rock-a my soul_ in the bos-om of A - bra-ham. Lord, rock - a-my

B Flat Bass Inst

Alto Sax. bos-om of A - bra-ham, rock-a my soul_ in the bos-om of A - bra-ham. Lord, rock - a-my

Bari. Sax. Cues bos-om of A - bra-ham, rock-a my soul_ in the bos-om of A - bra-ham. Lord, rock - a-my

Bari. Sax.

Tpt. bos-om of A - bra-ham, rock-a my soul_ in the bos-om of A - bra-ham. Lord, rock - a-my

Hn. bos-om of A - bra-ham, rock-a my soul_ in the bos-om of A - bra-ham. Lord, rock - a-my

Tbn. bos-om of A - bra-ham, rock-a my soul_ in the bos-om of A - bra-ham. Lord, rock - a-my

Low Brass Bsn.

S. D.

B. D.

W.B.

Rock-a-My Soul

24 25 26 27 28

Fl. soul. So high you can't get ov - er it, So low you can't get un - der it, Flutes Play Trombones Cues

Cl. soul. So high you can't get ov - er it, So low you can't get un - der it, Flutes Cues Trombones Cues

B Flat Bass Inst Cues soul. So high you can't get ov - er it, Play

B Flat Bass Inst soul. So high you can't get ov - er it, Play

Alto Sax. soul. So high you can't get ov - er it, So low you can't get un - der it, Flutes Cues Trombones Cues

Bari. Sax. Cues soul. So high you can't get ov - er it, Play

Bari. Sax. soul. So high you can't get ov - er it, Play

Tpt. soul. So high you can't get ov - er it, So low you can't get un - der it, Flutes Cues Trombones Cues

Hn. soul. So high you can't get ov - er it, So low you can't get un - der it, Flutes Cues Trombones Cues

Tbn. soul. So high you can't get ov - er it, Flutes Cues

Low Brass Bsn. soul. So high you can't get ov - er it, Bass Line Instruments Play

S. D. soul. So low you can't get un - der it, Tuba Plays the Low Octave

B. D. soul. So low you can't get un - der it, Tuba Plays the Low Octave

W.B. soul. So low you can't get un - der it, Tuba Plays the Low Octave

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Wood Block

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29 Clarinet Cues 30 31 Trumpet Cues 1.

Fl. So wide you can't get round it, Lord, rock - a - my soul.

Cl. So wide you can't get round it, Lord, rock - a - my soul.

B Flat Bass Inst Cues So wide you can't get round it Lord, rock - a - my soul.

B Flat Bass Inst

Alto Sax. So wide you can't get round it, Lord rock - a - my soul.

Bari. Sax. Cues So wide you can't get round it Lord, rock - a - my soul.

Bari. Sax.

Tpt. So wide you can't get round it, Lord rock - a - my soul.

Hn. So wide you can't get round it, Lord rock - a - my soul.

Tbn. So wide you can't get round it Lord, rock - a - my soul.

Low Brass Bsn.

S. D.

B. D.

W.B.

Clarinet Cues Clarinets Play Clarinet Cues Trumpet Cues Clarinet Cues Play Alto Saxes Play Clarinet Cues Trumpet Cues Clarinet Cues French Horns Play Clarinet Cues Trumpet Cues Bass Line Instruments Play

2. Flutes Play 34 35 36

Flutes Cues He's got the whole world_ in His hands, He's got the whole world_

B Flat Bass Inst Cues He's got the whole world_ in His hands, He's got the whole world_

B Flat Bass Inst He's got the whole world_ in His hands, He's got the whole world_

Alto Sax. Flutes Cues He's got the whole world_ in His hands, He's got the whole world_

Bari. Sax. Cues He's got the whole world_ in His hands, He's got the whole world_

Bari. Sax. He's got the whole world_ in His hands, He's got the whole world_

Tpt. Flute Cues He's got the whole world_ in His hands, He's got the whole world_

Hn. Flute Cues He's got the whole world_ in His hands, He's got the whole world_

Tbn. He's got the whole world_ in His hands, He's got the whole world_

Low Brass Bsn. He's got the whole world_ in His hands, He's got the whole world_

S. D.

B. D.

W. B.

37 38 39 40

Fl. in His hands, He's got the whole world in His hands, He's got the whole world in His

Cl. in His hands, He's got the whole world in His hands, He's got the whole world in His

Cl. in His hands, He's got the whole world in His hands, He's got the whole world in His

B Flat Bass Inst. in His hands, He's got the whole world in His hands, He's got the whole world in His

Alto Sax. in His hands, He's got the whole world in His hands, He's got the whole world in His

Bari. Sax. Cues in His hands, He's got the whole world in His hands, He's got the whole world in His

Bari. Sax. in His hands, He's got the whole world in His hands, He's got the whole world in His

Tpt. in His hands, He's got the whole world in His hands, He's got the whole world in His

Hn. in His hands, He's got the whole world in His hands, He's got the whole world in His

Tbn. in His hands, He's got the whole world in His hands, He's got the whole world in His

Low Brass Bsn. in His hands, He's got the whole world in His hands, He's got the whole world in His

S. D. B. D. W.B.

Rock-a-My Soul

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, 41-44 measures.
- Cl.** (Clarinet): Treble clef, 41-44 measures.
- Cl.** (Clarinet): Treble clef, 41-44 measures.
- B Flat Bass Inst.** (Bassoon): Treble clef, 41-44 measures.
- Alto Sax.** (Alto Saxophone): Treble clef, 41-44 measures.
- Bari. Sax. Cues** (Bari. Saxophone Cues): Treble clef, 41-44 measures.
- Bari. Sax.** (Bari. Saxophone): Treble clef, 41-44 measures.
- Tpt.** (Trumpet): Treble clef, 41-44 measures.
- Hn.** (Horn): Treble clef, 41-44 measures.
- Tbn.** (Tuba): Bass clef, 41-44 measures.
- Low Brass Bsn.** (Low Brass Bassoon): Bass clef, 41-44 measures.
- S. D.** (Snare Drum): Percussion clef, 41-44 measures.
- B. D.** (Bass Drum): Percussion clef, 41-44 measures.
- W.B.** (Wood Block): Percussion clef, 41-44 measures.

Lyrics: "hands. He's got the Tutti (Everyone Plays)"

Measure numbers 41, 42, 43, and 44 are indicated at the top of the score.

Rock-a-My Soul

45 46 47 1. 48

Fl.

Cl.

Cl.

B Flat Bass Inst

Alto Sax.

Bari. Sax. Cues

Bari. Sax.

Tpt.

Hn.

Tbn.

Low Brass Bsn.

S. D.

B. D.

W.B.

Rock-a-My Soul

Fl. 49 7 2. 50 51 p.

Cl.

Cl.

B Flat Bass Inst

Alto Sax.

Bari. Sax. Cues

Bari. Sax.

Tpt.

Hn.

Tbn.

Low Brass Bsn.

S. D.

B. D.

W.B.

Rock-a-My Soul

Traditional Spiritual

Combined with "He's God the Whole World in His Hands"

Moderato (Swing Style)

Traditional Gospel

Arranged for Band by Kenneth W. Dahlin

April 26, 2007

Bass Instrument Cues 2 3 4 5

Rock-a-my soul in the bos-om of A - bra-ham, Rock-a-my soul in the bos-om of A - bra-ham, Rock a myoul in the

6 7 8 9 **Clarinet Cues** 10 11 12

bos-om of A - bra-ham, Lord, rock-a-my soul. Rock - a-my soul, oh Lor-dy, rock - a- my soul.

13 14 15 16 17 **Trumpets Cues** 18

Rock - a-my soul, in the bos-om of A - bra- ham. Rock-a-my soul in the bos-om of A - bra-ham,

19 20 21 22 23

rock-a-my soul in the bos-om of A - bra-ham, rock-a my soul in the bos-om of A - bra-ham. Lord, rock - a-my

24 25 **Flutes Play** 26 27 **Trombones Cues** 28 29 **Clarinet Cues** 30

soul. So high you can't get ov - er it, So low you can't get un - der it, So wide you can't get round_ it,

31 **Trumpet Cues** 32. 33 **Flutes Play** 34 35 36

Lord, rock - a-my soul. He's got the whole world_ in His hands, He's got the whole world_

37 38 39 40 41

in His hands, He's got the whole world in His hands, He's got the whole world in His hands. He's got the

42 **Tutti (Everyone Plays)** 43 44 45 46

47 48 49 50 51

Clarinets

Rock-a-My Soul

Traditional Spiritual

Combined with "He's God the Whole World in His Hands"

Traditional Gospel

Moderato (Swing Style)

Arranged for Band by Kenneth W. Dahlin

April 26, 2007

Bass Instrument Cues 2 3 4 5

Rock-a-my soul in the bos-om of A - bra-ham, Rock-a-my soul in the bos-om of A - bra-ham, Rock-a-my soul in the

6 7 8 9 **Clarinets Play** 10 11 12

bos-om of A - bra-ham, Lord, rock - a-my soul. Rock - a-my soul, oh Lor- dy, rock - a- mysoul.

13 14 15 16 17 **Trumpets Cues** 18

Rock - a-my soul, in the bos-om of A - bra-ham. Rock-a-my soul in the bos-om of A - bra-ham,

19 20 21 22 23

rock-a-my soul in the bos-om of A - bra-ham, rock-a-my soul in the bos-om of A - bra-ham. Lord, rock - a-my

24 25 **Flutes Cues** 26 27 **Trombones Cues** 28 29 **Clarinets Play**

soul. So high you can't get ov - er it, So low you can't get un - der it, So wide you

30 31 1. 32 2. 33 **Flutes Cues** 34 35

can't get round it, Lord, rock - a-my soul. He's got the whole world in His hands, He's got the

36 37 38 39 40

whole world in His hands, He's got the whole world in His hands, He's got the whole world in His

41 42 **Tutti (Everyone Plays)** 43 44 45

hands. He's got the

46 47 48 1. 49 2. 50 51

Rock-a-My Soul

Traditional Spiritual
Combined with "He's God the Whole World in His Hands"
Traditional Gospel

Moderato (Swing Style)

Arranged for Band by Kenneth W. Dahlin
April 26, 2007

The musical score is written for Tenor Sax, Clarinet, Trumpets, and Flutes. It consists of five systems of music, each with a vocal line and an instrumental accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various performance instructions such as 'Tenor Sax Play Upper Octave', 'Clarinet Cues', 'Trumpets Cues', and 'Flutes Cues'. The lyrics are: 'Rock-a my soul_ in the bos-om of A - bra-ham, Rock-a my soul_ in the bos-om of A - bra-ham, Rock-a-my soul in the bos-om of A - bra-ham, Lord, rock - a-my soul. Rock - a-my soul, oh Lor - dy, bos-om of A - bra-ham, Lord, rock - a-my soul. rock - a my soul. Rock - a my soul, in the bos-om of A - bra-ham. ham. Rock-a-my soul_ in the bos-om of A - bra-ham, rock-a-my soul_ in the bos-om of A - bra-ham, rock- my soul_ in the bos-om of A - bra-ham. Lord, rock- a my soul. So high you can't get ov - er it,'

Rock-a-My Soul

37 28 29 30 31 32 33

Clarinet Cues

Trumpet Cues

Flutes Cues

1. 32 2. 33

So low you can't get un - der it, So wide you can't get round_ it Lord, rock - a-my soul. He's got the

34 35 36 37 38

whole world_ in His hands, He's got the whole world_ in His hands, He's got the whole world_

39 40 41 42 43

in His hands, He's got the whole world in His hands. He's got the Tutti (Everyone Plays)

44 45 46 47

48 49 50 51

1. 2.

Detailed description: This is a musical score for the song 'Rock-a-My Soul'. It consists of five systems of music. The first system (measures 37-33) features a vocal line and instrumental cues for Clarinet, Trumpet, and Flutes. The second system (measures 34-38) continues the vocal line. The third system (measures 39-43) includes a 'Tutti (Everyone Plays)' section. The fourth system (measures 44-47) shows instrumental accompaniment. The fifth system (measures 48-51) contains two first endings. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Alto Saxophone

Rock-a-My Soul

Traditional Spiritual

Combined with "He's God the Whole World in His Hands"

Traditional Gospel

Arranged for Band by Kenneth W. Dahlin

April 26, 2007

Moderato (Swing Style)

Bass Instrument Cues 2 3 4 5

Rock-a-my soul in the bos-om of A - bra-ham, Rock-a-my soul in the bos-om of A - bra-ham, Rock a-my soul in the

6 **Clarinet Cues** 10 11 12

bos om of A - bra ham, Lord, rock a my soul. Rock - a-my soul, oh Lor-dy, rock - a- my soul.

13 **Alto Saxes Play** 17 18

Rock - a-my soul, in the bos-om of A - bra-ham. Rock-a-my soul in the bos-om of A - bra-ham,

19 20 21 22 23

rock-a-my soul in the bos-om of A - bra-ham, rock-a-my soul in the bos-om of A - bra-ham. Lord, rock-a-my

24 **Flutes Cues** 25 26 **Trombones Cues** 27 28 **Clarinet Cues** 29 30

soul. So high you can't get ov - er it, So low you can't get un- der it, So wide you can't get round_ it,

31 **Alto Saxes Play** 32 **Flutes Cues** 34 35 36

Lord rock - a-my soul. He's got the whole world_ in His hands, He's got the whole world_

37 38 39 40 41

in His hands, He's got the whole world in His hands, He's got the whole world in His hands. He's got the

42 **Tutti (Everyone Plays)** 43 44 45

46 47 **1.** 48 49 **2.** 50 51

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 51 measures. The score includes various performance instructions such as 'Bass Instrument Cues', 'Clarinet Cues', 'Alto Saxes Play', 'Flutes Cues', 'Trombones Cues', and 'Tutti (Everyone Plays)'. The lyrics are written below the staff, with some words underlined. The piece is arranged in a swing style and includes a repeat section with first and second endings.

Rock-a-My Soul

Traditional Spiritual
Combined with "He's God the Whole World in His Hands"
Traditional Gospel

Arranged for Band by Kenneth W. Dahlin
April 26, 2007

Moderato (Swing Style)

2 3 4 5

Rock-a my soul_ in the bos-om of A - bra-ham, Rock-a my soul_ in the bos-om of A - bra-ham, Rock a my soul in the

7 8 9 **Clarinet Cues** 10

bos-om of A - bra-ham, Lord, rock - a-my soul. Rock - a-my soul, oh Lor - dy,

11 12 13 14 15

rock - a - my soul. Rock - a-my soul, in the bos-om of A - bra-

16 **Trumpets Cues** 17 18 19 20

ham. Rock-a-my soul_ in the bos-om of A - bra-ham, rock-a-my soul_ in the bos-om of A - bra-ham,

21 22 23 24 25 **Flutes Cues** 26

rock-a my soul in the bos-om of A - bra-ham. Lord, rock - a-my soul. So high you can't get ov - er it,

Rock-a-My Soul

28 29 30 31 32 33

Clarinet Cues Trumpet Cues Flutes Cues

Play

So low you can't get un - der it, So wide you can't get round_ it Lord, rock - a-my soul. He's got the

34 35 36 37 38

whole world_ in His hands, He's got the whole world_ in His hands, He's got the whole world_

39 40 41 42 43

in His hands, He's got the whole world in His hands. He's got the Tutti (Everyone Plays)

44 45 46 47

48 49 50 51

1. 2.

Trumpets

Rock-a-My Soul

Traditional Spiritual

Combined with "He's God the Whole World in His Hands"

Traditional Gospel

Moderato (Swing Style)

Arranged for Band by Kenneth W. Dahlin

April 26, 2007

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The lyrics are: "Rock-a my soul in the bos-om of A - bra-ham, Rock-a my soul in the bos-om of A - bra-ham, Rock-a - my soul in the bos-om of A - bra-ham, Lord, rock - a-my soul. Rock - a - my soul, oh Lor dy, rock - a my soul. Rock - a - my soul, in the bos om of A - bra- ham. Rock-a-my soul_ in the bos-om of A - bra-ham, rock-a-my soul in the bos-om of A - bra-ham. Lord, rock - a-my soul. So high you can't get ov - er it, So low you can't get un - der it, So wide you can't get round_ it, Lord rock - a-my soul. He's got the whole world_ in His hands, He's got the whole world_ in His hands, He's got the whole world_ in His hands, He's got the whole world in His hands. He's got the whole world in His hands." The score includes various performance cues: "Bass Instrument Cues" (measures 2-5), "Clarinet Cues" (measures 9-12 and 29-30), "Trumpets Play" (measures 17-18 and 31-32), "Flutes Cues" (measures 25-26), "Trombones Cues" (measures 27-28), "Flute Cues" (measures 33-34), and "Tutti (Everyone Plays)" (measures 42-46). There are two first endings: the first ending spans measures 48-49, and the second ending spans measures 50-51.

Horn in F

Rock-a-My Soul

Traditional Spiritual
Combined with "He's God the Whole World in His Hands"
Traditional Gospel

Moderato (Swing Style)

Arranged for Band by Kenneth W. Dahlin
April 26, 2007

Bass Instrument Cues 2 3 4 5

Rock-a-my soul in the bos-om of A-bra-ham, Rock-a-my soul in the bos-om of A-bra-ham, Rock-a-my soul in the

6 7 8 9 **Clarinet Cues** 10 11

bos-om of A-bra-ham, Lord, rock-a-my soul. Rock-a-my soul, oh Lor-dy, rock-a-my

12 13 14 15 16 17 **French Horns Play**

soul. Rock-a-my soul, in the bos-om of A-bra-ham. Rock-a-my soul in the

18 19 20 21 22

bos-om of A-bra-ham, rock-a-my soul in the bos-om of A-bra-ham, rock-a-my soul in the bos-om of A-bra-ham.

23 24 25 **Flutes Cues** 26 27 **Trombones Cues** 28 29 **Clarinet Cues**

Lord, rock-a-my soul. So high you can't get over it, So low you can't get under it, So wide you

30 31 **French Horns Play** 32. | 2. 33 **Flute Cues** 35

can't get round it, Lord rock-a-my soul. He's got the whole world in His hands, He's got the

36 37 38 39 40

whole world in His hands, He's got the whole world in His hands, He's got the whole world in His

41 42 **Tutti (Everyone Plays)** 43 44 45

hands. He's got the

46 47 48 49 50 51

Rock-a-My Soul

Traditional Spiritual

Combined with "He's God the Whole World in His Hands"

Traditional Gospel

Positions Numbers
for Trombone
Lower Octave

Arranged for Band by Kenneth W. Dahlin

April 26, 2007

Moderato (Swing Style)

2 3 4 5

1 1 1 6 6 6 1 1 1 6 4 3 2 2 2 6 6 6 2 2 2 6 4 2 Rock amy soul in the
 Rock-a-my soul in the bos-om of A - bra-ham, Rock-a-my soul in the bos-om of A - bra-ham,
 9 Clarinet Cues 10
 Rock - a - my soul, oh Lor - dy,
 11
 bos-om of A - bra-ham, Lord, rock - a-my soul.
 12 13 14 15
 rock - a- my soul. Rock - a-my soul, in the bos-om of A - bra-
 16
 ham. Rock-a-my soul in the bos-om of A - bra-ham, rock-a-my soul in the bos-om of A - bra-ham,
 17 Trumpets Cues 18 19 20
 21 22 23 24 25 Flutes Cues 26
 rock a my soul in the bos-om of A - bra-ham. Lord, rock - a-my soul. So high you can't get ov- er it,

Rock-a-My Soul

27 28 29 Clarinet Cues 30 31 Trumpet Cues 1. 32

So low you can't get un - der it, So wide you can't get round_ it Lord, rock - a-my soul.

Bass Line Instruments Play

33. Flute Cues 34 35 36 37

He's got the whole world_ in His hands, He's got the whole world_ in His hands, He's got the

38 39 40 41 42

whole world_ in His hands, He's got the whole world in His hands. He's got the

Tutti (Everyone Plays)

43 44 45 46

47 48 1. 49 2. 50 51

Snare Drum
Bass Drum
Wood Blocks

Rock-a-My Soul

Traditional Spiritual
Combined with "He's God the Whole World in His Hands"
Traditional Gospel

Arranged for Band by Kenneth W. Dahlin
April 26, 2007

Moderato (Swing Style)

The musical score is written for three percussion instruments: Snare Drum, Bass Drum, and Wood Blocks. It is in 4/4 time and marked 'Moderato (Swing Style)'. The score consists of seven systems of staves. The first system (measures 1-8) shows a steady eighth-note pattern for all three instruments. The second system (measures 9-16) continues this pattern. The third system (measures 17-24) also continues the pattern. The fourth system (measures 25-33) features a 'Wood Block' section where the wood block plays a steady eighth-note pattern while the snare and bass drums are silent. The fifth system (measures 34-41) resumes the eighth-note pattern. The sixth system (measures 42-46) continues the pattern. The seventh system (measures 47-51) concludes with a first ending (measures 48-50) and a second ending (measures 50-51). The score includes measure numbers 1 through 51 and first/second ending markings.

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Rock-A-My-Soul

Simplified Page with Fingerings for the Baritones & Four Valve Tuba

Arranged for Band by Kenneth W. Dahlin

April 26, 2007

PLAY MEASURES 1-8 FIVE TIMES

Baritone Horn

0 0 0 $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ 2 0 0 0 $\frac{1}{3}$ $\frac{1}{2}$ 1 3 2 2 2 $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ 4 2 2 2 $\frac{1}{3}$ $\frac{1}{2}$ 2

Tuba

0 0 0 0 4 4 0 0 0 0 0 $\frac{1}{2}$ 1 2 2 2 4 4 4 2 2 2 0 $\frac{1}{2}$ 2

PLAY MEASURES 25-32 TWO TIMES

Bar. Hn.

5 0 0 0 $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ 6 0 0 0 $\frac{1}{3}$ $\frac{1}{2}$ 1 7 2 $\frac{1}{3}$ $\frac{1}{2}$ 2 8 0 $\frac{1}{3}$ 0 25 Flutes Cues

So high you

PLAY MEASURES 25-32 TWO TIMES

Tba.

0 0 0 0 0 0 0 0 0 0 $\frac{1}{2}$ 1 2 0 $\frac{1}{2}$ 2 0 0 0 Flutes Cues

So high you

Bass Line Instruments Play

Clarinet Cues

26 27 28 29 30

Tbn.

can't get ov - er it, So low you can't get un - der it, So wide you can't get round_ it

Bass Line Instruments Play

Clarinet Cues

Tba.

can't get ov - er it, So low you can't get un - der it, So wide you can't get round_ it

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Bass Line Instruments Play

PLAY MEASURES 33-END FOUR TIMES

31 2 1 1 2 32 0 1 0 33 0 0 0 1 1 1 34 0 0 0 1 1 1

Tbn. Lord rock - a-my soul.

Bass Line Instruments Play

PLAY MEASURES 33-END FOUR TIMES

2 0 1 2 0 0 0 0 0 0 0 0 0 0 1 1

Tba. Lord rock - a-my soul.

35 2 2 2 1 1 1 36 2 2 2 1 1 2 37 0 0 0 1 1 1

Tbn. 2 2 2 0 0 0 2 2 2 0 1 2 0 0 0 0 0 0

Tba. 0 0 0 0 0 1 1 2 0 1 2 2 0 1 3 0

38 39 40

Tbn. 0 0 0 1 1 2 2 1 3 1 2 2 0 1 0

Tba. 0 0 0 0 0 1 1 2 0 1 2 2 0 0 0