

# The Panda Bear

And All Our Endangered Animal Friends

By Kenneth W. Dahlin

April 30, 1992

Score

Moderato

(Cello & viola have the melody for singing words.)

Melody for Violin (Cello & viola should play harmony parts in concert.)

Y

Pizzicato Harmony for Violin

Open String Harmony for Beginning Cello & Viola

Bass (Bass plays lower note of divisi & when too low plays highest written note)  
Divisi for Advanced Cello & Viola (Viola could play upper divisi and cello lower)

Arco

Pizz. Arco

Pizz.

Our

(Pizzicato on at least the open string.)

Consider using this selection combined with chorus and orf instruments on Earth Day.  
Orff instrument parts could be easily developed from advanced cello, divisi part.

2 2 1

earth provides for many animals the panda bear is one of them. When

Pizz.

L2

3

0 Highest "C" for bass only.

Arco

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we con- si-der this en- dan-gered bear may we con-si-der all of them! As

*Highest "C" for bass*

V

Detailed description: This system contains the first four measures of the song. The vocal line (treble clef) has a melody that rises and then falls. The piano accompaniment (treble and bass clefs) features a steady bass line and chords. A large watermark 'Illegal Viewing' is overlaid diagonally across the page.

man ad-van- ces tech- no- lo- gy, may na- tures needs be met! The

V

Detailed description: This system contains the next four measures of the song. The vocal line continues the melody. The piano accompaniment includes a bass line and chords. A large watermark 'Illegal Viewing' is overlaid diagonally across the page.

earth ex- ists for all to live, both man and beasts, our friends!

*pizzicato*

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# The Panda Bear

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By Kenneth W. Dahlin  
May 1st, 1992

Violin

Moderato

Violin Melody

Violin Pizzicato

Our

earth pro vides for ma-ny an - i- mals the panda bear is one of them. When

Pizzicato

L2

we con- si-der this en- dan-gered bear, may we con-si-der all of them! As

man ad- van- ces tech- no - lo- gy, may na - tures needs be met! The

L2

3

earth ex- ists for all to live, both man and beast, our friends!

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# The Panda Bear

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Viola

By Kenneth W. Dahlin  
April 30, 1992

*Moderato*  
Melody

Beginning Viola Open String Harmony

Advanced Viola, Divisi (*Viola could play upper divisi and cello lower*)

Arco

Pizzicato  
*On at least the open string*

Pizz.

Our

earth pro vides for ma-ny ag - i- mals the panda bear is one of them. When

we con- si-der this en- dan-gered bear may we con-si-der all of them! As

Arco

L2

L2

V

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man ad-van- ces tech- no - lo- gy, may na - tures needs be met! The

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "man ad-van- ces tech- no - lo- gy, may na - tures needs be met! The". Above the first two measures, there are two 'V' markings with a slur underneath. Above the third measure, there is a 'V' marking above a whole note. The middle staff is a piano accompaniment in bass clef, showing chords and some fingerings (0, 1, 0). The bottom staff is another piano accompaniment in bass clef, showing chords and fingerings (4, 4, 2, 4).

earth ex- ists for all to live, both man and beasts, our friends!

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the lyrics "earth ex- ists for all to live, both man and beasts, our friends!". The middle staff is a piano accompaniment in bass clef, showing chords and some fingerings (4, 2, 4). The bottom staff is another piano accompaniment in bass clef, showing chords and fingerings (4, 2, 4).

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*pizzicato*

For Learning Only

# The Panda Bear

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April 30, 1992

Cello

Bass (*Bass play bottom divisi only - when too low play highest note*)

Moderato

Melody (*Prefered that the cello not play the melody in concert*)

Bass  
Beginning Cello Open String Harmony

Our

Bass (*Bass plays lower divisi and when too low plays highest note*)  
Bass  
Advanced Cello, Divisi

Viola could play upper divisi and cello lower.  
Arco

Arco Pizzicato pizz.

On at least the open D

earth pro-vides for ma-ny ag-i-mals the panda bear is one of them. When

Arco

High "C" for bass only.

3 3 1 V 1

we con-si-der this en-dan-gered bear may we con-si-der all of them! As

Highest C for bass only.

V

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man ad-van- ces tech- no - lo- gy, may na - tures needs be met! The

0 0 1 0

4 4 2 4

Detailed description: This system contains the first three measures of the piece. The top staff is the vocal line with lyrics. The middle staff is the cello accompaniment. The bottom staff is the bass line. Fingerings are indicated by numbers 0, 1, 2, 4. There are two 'V' marks above the first two notes of the vocal line in the first measure.

earth ex- ists for all to live, both man and beasts, our friends!

Highest C for bass only.

pizz.

Detailed description: This system contains the last three measures of the piece. The top staff is the vocal line with lyrics. The middle staff is the cello accompaniment. The bottom staff is the bass line. A note in the second measure of the bottom staff is marked 'Highest C for bass only.' The piece ends with a 'pizz.' (pizzicato) instruction in the final measure.

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