

Olé!

Ken Dahlin, November 13, 2008

Con brio

2

3

4

5

6

7

8

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute I and II, Oboe I and II, Bassoon, Clarinet I and II, Bass Clarinet, Alto Sax I and II, Tenor Sax, and Baritone Sax. The brass section includes French Horn I and II, Trumpet I and II, Baritone Treble Clef, Baritone, Trombone, and Tuba. The percussion section includes Claves, Maracas, and Bongos. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and brass are mostly silent in this section, while the percussion instruments provide a rhythmic accompaniment. The Claves play a steady eighth-note pattern. The Maracas play a rhythmic pattern starting in measure 5. The Bongos play a rhythmic pattern starting in measure 3. A large watermark 'Preview Only' is overlaid diagonally across the score.

Olé!

9 10 11 12 13 14 15

Fl. I
Fl. II
Ob. I
Ob. II
Bsn.
Cl. I
Cl. II
B. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Hn. I
Hn. II
Tpt. I
Tpt. II
Bar. Treb.
Bar.
Tbn.
Tba.
Clv.
Mrcs.
Bongos

Woodwind Cues

Musical score for the piece "Olé!". The score is arranged for a large ensemble and includes the following instruments and parts:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Bsn.
- Cl. I
- Cl. II
- B. Cl.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Hn. I
- Hn. II
- Tpt. I
- Tpt. II
- Bar. Treb.
- Bar.
- Tbn.
- Tba.
- Clv.
- Mrcs.
- Bongos

The score spans measures 16 to 22. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts (Clavichord, Maracas, and Bongos) provide a rhythmic accompaniment throughout the section.

Olé !

Musical score for 'Olé !' featuring various instruments including Flutes, Oboes, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Baritone, Trombone, Tuba, Clavichord, Maracas, and Bongos. The score is divided into measures 23 through 29. The instruments listed are: Fl. I, Fl. II, Ob. I, Ob. II, Bsn., Cl. I, Cl. II, B. Cl., Alto Sax. I, Alto Sax. II, Ten. Sax., Bari. Sax., Hn. I, Hn. II, Tpt. I, Tpt. II, Bar. Treb., Bar., Tbn., Tba., Clv., Mrcs., and Bongos. The score includes a large watermark reading 'MusicalScoreWorld.com'.

30 31 32 33 34 35 36

Fl. I
Fl. II
Ob. I
Ob. II
Bsn.
Cl. I
Cl. II
B. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Hn. I
Hn. II
Tpt. I
Tpt. II
Bar. Treb.
Bar.
Tbn.
Tba.
Civ.
Mrcs.
Bongos

French Horn Cues
French Horn Cues
The lower octave is for practicing
French Horn Cues
French Horn Cues

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37 38 39 40 41 42 43

Fl. I
Fl. II
Ob. I
Ob. II
Bsn.
Cl. I
Cl. II
B. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Hn. I
Hn. II
Tpt. I
Tpt. II
Bar. Treb.
Bar.
Tbn.
Tba.
Clv.
Mrcs.
Bongos

Musical score for the piece "Olé !", page 7. The score is arranged for a large ensemble and includes the following parts:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- Bsn.
- Cl. I
- Cl. II
- B. Cl.
- Alto Sax. I
- Alto Sax. II
- Ten. Sax.
- Bari. Sax.
- Hn. I
- Hn. II
- Tpt. I
- Tpt. II
- Bar. Treb.
- Bar.
- Tbn.
- Tba.
- Clv.
- Mrcs.
- Bongos

The score is written in 2/4 time and features a variety of rhythmic patterns and melodic lines. The measures are numbered 44 through 50. A large watermark is visible across the center of the page.

Olé!

51 52 53 54 55 56 57

Fl. I
Fl. II
Ob. I
Ob. II
Bsn.
Cl. I
Cl. II
B. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Hn. I
Hn. II
Tpt. I
Tpt. II
Bar. Treb.
Bar.
Tbn.
Tba.
Civ.
Mrcs.
Bongos

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58 59 60 61

Fl. I
Fl. II
Ob. I
Ob. II
Bsn.
Cl. I
Cl. II
B. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Hn. I
Hn. II
Tpt. I
Tpt. II
Bar. Treb.
Bar.
Tbn.
Tba.
Civ.
Mrcs.
Bongos

Detailed description: This is a page of a musical score for a jazz ensemble. The title is "Olé!". The page is numbered 9. The score covers measures 58 to 61. The instruments listed on the left are: Flute I and II, Oboe I and II, Bassoon, Clarinet I and II, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Horn I and II, Trumpet I and II, Baritone Trombone, Trombone, Tuba, Cymbals, Maracas, and Bongos. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

62 63 64 65 66

Fl. I
Fl. II
Ob. I
Ob. II
Bsn.
Cl. I
Cl. II
B. Cl.
Alto Sax. I
Alto Sax. II
Ten. Sax.
Bari. Sax.
Hn. I
Hn. II
Tpt. I
Tpt. II
Bar. Treb.
Bar.
Tbn.
Tba.
Clv.
Mrcs.
Bongos

O - lé!
O - lé!
O - lé!
O - lé!
O - lé!
O - lé!
O - lé!
O - lé!
O - lé!
O - lé!
O - lé!
O - lé!
O - lé!
O - lé!
O - lé!
O - lé!
O - lé!
O - lé!
O - lé!
O - lé!

Flute I

Olé !

Ken Dahlin, November 13, 2008

Con brio

8 9 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

33 41 42 43

44 45 46 47 48

49 57 58 59 60

61 62 63

64 65 66

O - lé!

Flute II

Olé !

Ken Dahlin, November 13, 2008

Con brio

8 9 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

33 41 42 43

44 45 46 47 48

49 57 58 59 60

61 62 63 64 65 66

O - lé!

Oboe I

Olé !

Ken Dahlin, November 13, 2008

Con brio

8 9 8 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

33 41 42 43

44 45 46 47 48

49 57 58 59 60

61 62 63

64 65 66

O - lé!

Oboe II

Olé !

Ken Dahlin, November 13, 2008

Con brio

8 9 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

33 41 42 43

44 45 46 47 48

49 57 58 59 60

61 62 63 64 65 66

O - lé!

Bassoon

Olé !

Ken Dahlin, November 13, 2008

Con brio

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

O - lé!

Clarinet I

Olé !

Ken Dahlin, November 13, 2008

Con brio

8 9 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

33 41 42 43 44

45 46 47 48

49 57 58 59 60

61 62 63 64 65 66

O - lé!

Clarinet II

Olé !

Ken Dahlin, November 13, 2008

Con brio

8 9 8 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32

33 41 42 43 44

45 46 47 48

49 57 58 59 60

61 62 63 64 65 66

O - lé!

Olé !

Ken Dahlin, November 13, 2008

Con brio 8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

O - lé!

Alto Sax I

Olé !

Ken Dahlin, November 13, 2008

Con brio

8 9 8

17 25 8

33 French Horn Cues 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 57 58 59 60

8

61 62 63 64 65 66

Alto Sax II

Olé !

Ken Dahlin, November 13, 2008

Con brio

8 9 8

17 25 8

33 French Horn Cues 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 57 58 59 60

61 62 63 64 65 66

Tenor Sax

Olé !

Ken Dahlin, November 13, 2008

Con brio

8 9 10 11 12 13
14 15 16 17 18 19
20 21 22 23 24
25 26 27 28 29 30
31 32 33 34 35
36 37 38 39 40
41 42 43 44 45 46
47 48 49 50 51
52 53 54 55 56
57 58 59 60 61
62 63 64 65 66

O - lé!

Olé !

Ken Dahlin, November 13, 2008

Con brio

8 9 10 11 12 13
14 15 16 17 18 19
20 21 22 23 24
25 26 27 28 29 30
31 32 33 34 35
36 37 38 39 40
41 42 43 44 45 46
47 48 49 50 51
52 53 54 55 56
57 58 59 60 61
62 63 64 65 66

O - lé!

Olé !

French Horn I

Ken Dahlin, November 13, 2008

Con brio

8 9 8

17 25 8

The lower octave is for practicing.

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 57 58 59 60

8

61 62 63 64 65 66

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O - lé!

French Horn II

Olé !

Ken Dahlin, November 13, 2008

Con brio

8 9 8

17 25 8

33 34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

49 57 58 59 60

61 62 63 64 65 66

Trumpet I

Olé !

Ken Dahlin, November 13, 2008

Con brio

8 9 8 17 8

25 26 27 28 29 30

31 32 33 French Horn Cues 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

O - lé!

Trumpet II

Olé !

Con brio

Ken Dahlin, November 13, 2008

8 9 17 8 8

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

French Horn Cues

O - lé!

Olé !

Ken Dahlin, November 13, 2008

Con brio 8 9 **Woodwind Cues** 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

Trombone & Baritone

Olé !

Ken Dahlin, November 13, 2008

Con brio **8** Woodwind Cues 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

O - lé!

Tuba

Olé !

Ken Dahlin, November 13, 2008

Con brio 8 Woodwind Cues 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

62 63 64 65 66

O - lé!

Detailed description: This is a musical score for the Tuba part of a piece titled 'Olé!'. The score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a 'Con brio' tempo marking. The first measure (measure 8) is a whole rest, followed by a double bar line and a box labeled 'Woodwind Cues'. The music then consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with occasional rests. The score is divided into measures numbered 8 through 66. The piece concludes with the lyrics 'O - lé!' written below the final measure (measure 66).

Claves
Maracas
Bongos

Olé!

Ken Dahlin, November 13, 2008

Con brio

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64 65 66

O - lé!
O - lé!