

Score

Old MacDonald Had a Jazz Band

Moderato (Swing Style)

Arranged by Ken Dahl
November 1, 1999

Melody

Old MacDon- ald had a jazz band. Be bop a scoo be do do. And

Harmony

Bass Line

F⁶ B^{b7} F⁶ C⁷ F⁶

Percussion (Top Line-Cow Bell / Middle Line-High Hat* / Bottom Line-Bass Drum)

Open high hat on beats 1&3, closed on 2&4.

in that band he had a flute. Be bop a scoo be do do. With a
a clarinet
a trumpet (etc.)

F⁶ B^{b7} F⁶ C⁷ F⁶

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fl - ute here and a fl - ute there. Scoo be do, scoo be do,
clarinet clarinet
trumpet (etc.) trumpet (etc.)

F⁶

This system contains the first three measures of the score. It features a vocal line with lyrics, a melody line, a bass line, and a drum line. The key signature has one flat (B-flat). The first measure includes the lyrics 'fl - ute here and a' and 'clarinet trumpet (etc.)'. The second measure includes 'fl - ute there.' and 'clarinet trumpet (etc.)'. The third measure includes 'Scoo be do, scoo be do,'. A chord symbol 'F⁶' is written below the first measure.

be bop a scoo be do. Old Mac Don - ald had a jazz band.

B^b7 F⁶

This system contains the next three measures. The first measure includes the lyrics 'be bop a scoo be do.'. The second measure includes 'Old Mac Don - ald'. The third measure includes 'had a jazz band.'. Chord symbols 'B^b7' and 'F⁶' are written below the third measure.

The musical score consists of four staves. The top staff is a vocal line in treble clef with lyrics: "Be bop a scoo be do do." The second staff is a piano accompaniment in treble clef with a C7 chord above the first measure and an F6 chord above the second measure. The third staff is a piano accompaniment in bass clef. The bottom staff is a horn line in treble clef with a double bar line at the beginning. A large watermark "Illegal for Viewing Copy Only" is overlaid diagonally across the score.

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Old MacDonald Had a Jazz Band

Flute / Bells / Oboe
Moderato (Swing Style)

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Melody

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Harmony

in that band he had a flute. Be bop a scoo be do do. With a
a clarinet, etc.

fl - ute here and a fl - ute there. Scoo be do, scoo be do,
clarinet, etc. clarinet, etc.

be bop a scoo be do. Old Mac Don - ald had a jazz band.

Be bop a scoo be do do.

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Old MacDonald Had a Jazz Band

Clarinet / Trumpet / Tenor Sax
Moderato (Swing Style)

Arranged by Ken Dahl
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Melody

Harmony

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a clarinet, etc.

fl - ute here and a fl - ute there. Scoo be do, scoo be do,
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Old MacDonald Had a Jazz Band

Alto Sax

Moderato (Swing Style)

Arranged by Ken Dahln

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Harmony

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a clarinet, etc.

fl - ute here and a fl- ute there. Scoo be do, scoo be do,
clarinet, etc. clarinet, etc.

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Old MacDonald Had a Jazz Band

French Horn

Moderato (Swing Style)

Arranged by Ken Dahl

November 1, 1999

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Harmony

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a clarinet, etc.

fl - ute here and a fl - ute there. Scoo be do, scoo be do,
clarinet, etc. clarinet, etc.

be bop a scoo be do. Old Mac Don - ald had a jazz band.

Be bop a scoo be do do.

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Old MacDonald Had a Jazz Band

Baritone Treble Clef / Alternate Tenor Sax Part
Moderato (Swing Style)
Melody

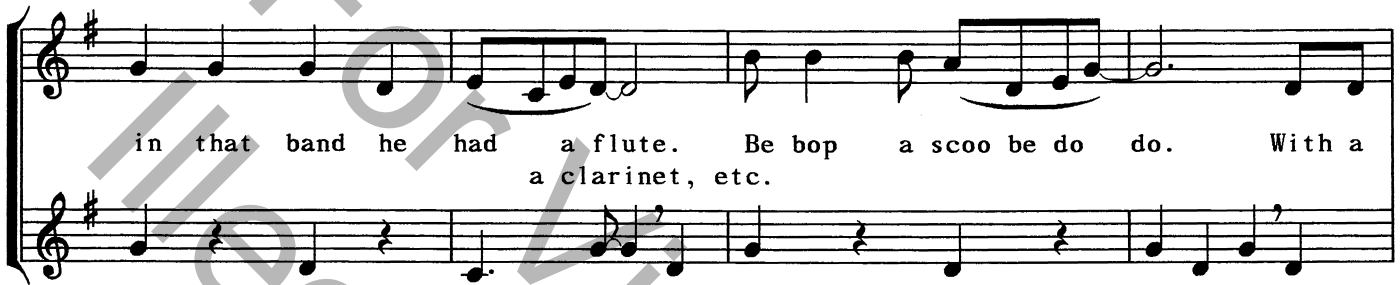
Arranged by Ken Dahl
November 1, 1999

Old MacDon- ald had a jazz band. Be bop a scoo be do do. And

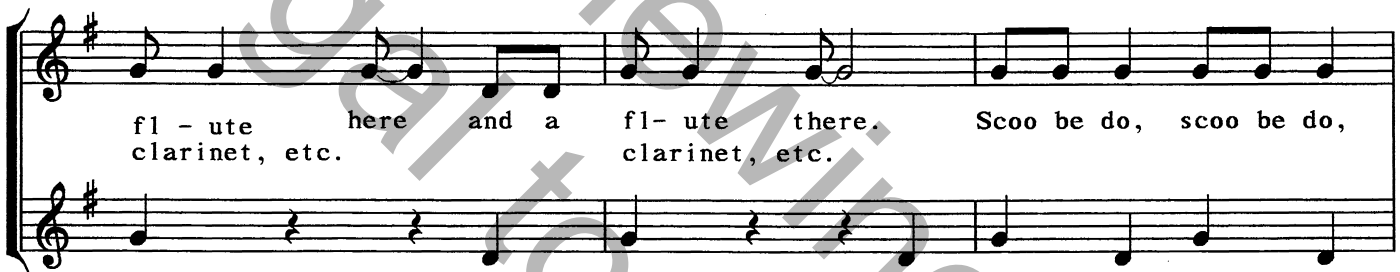
Bass Line



in that band he had a flute. Be bop a scoo be do do. With a
a clarinet, etc.



fl - ute here and a fl - ute there. Scoo be do, scoo be do,
clarinet, etc. clarinet, etc.



be bop a scoo be do. Old Mac Don - ald had a jazz band.



Be bop a scoo be do do.



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Old MacDonald Had a Jazz Band

Trombone / Baritone Bass Clef
Moderato (Swing Style)
Melody

Arranged by Ken Dahlin
November 1, 1999

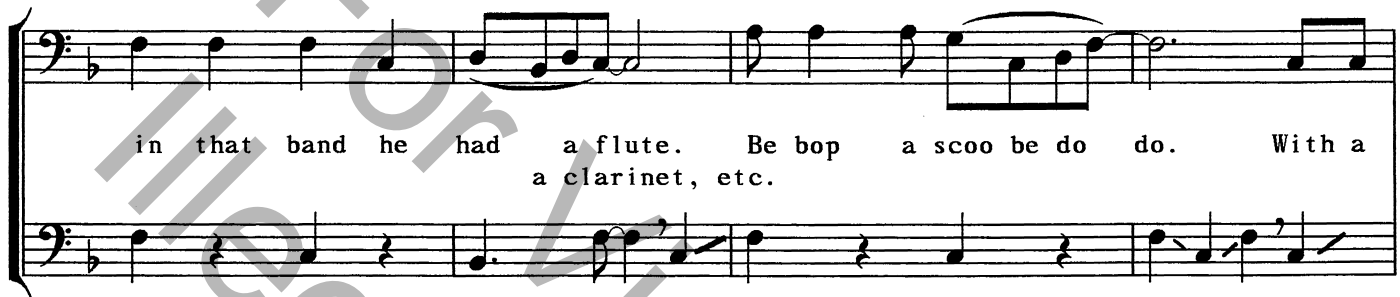
Old MacDon- ald had a jazz band. Be bop a scoo be do do. And

Bass Line

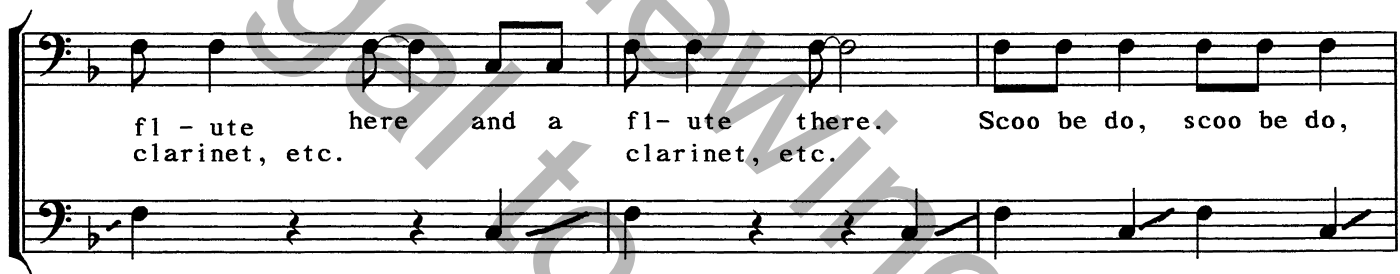
Glissandos



in that band he had a flute. Be bop a scoo be do do. With a
a clarinet, etc.




fl - ute here and a fl- ute there. Scoo be do, scoo be do,
clarinet, etc. clarinet, etc.



be bop a scoo be do. Old Mac Don - ald had a jazz band.



Be bop a scoo be do do.



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Old MacDonald Had a Jazz Band

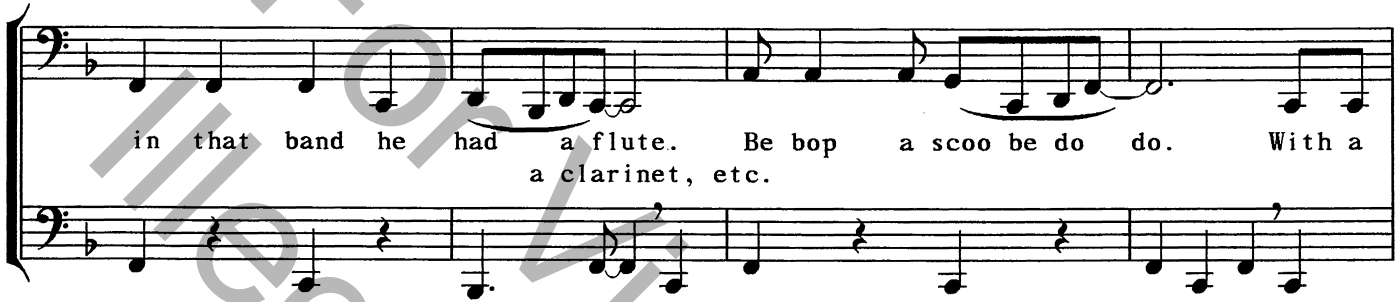
Tuba Arranged by Ken Dahln
Moderato (Swing Style) November 1, 1999
Melody

Old MacDon- ald had a jazz band. Be bop a scoo be do do. And

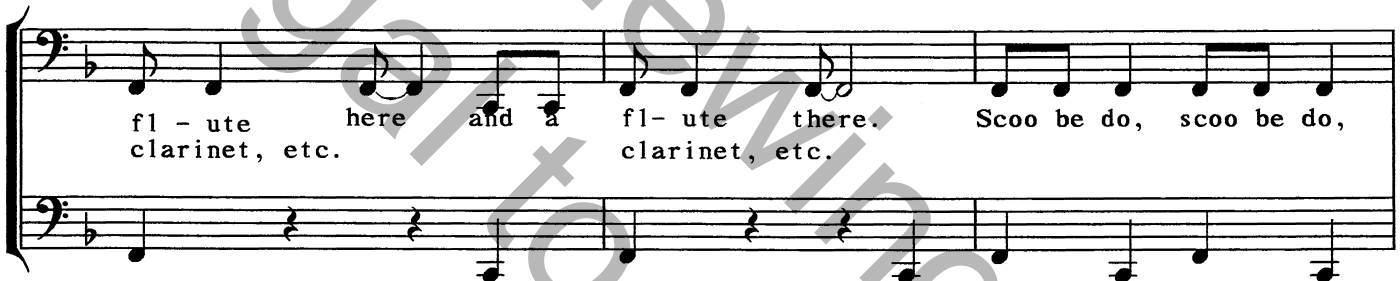
Bass Line



in that band he had a flute. Be bop a scoo be do do. With a
a clarinet, etc.



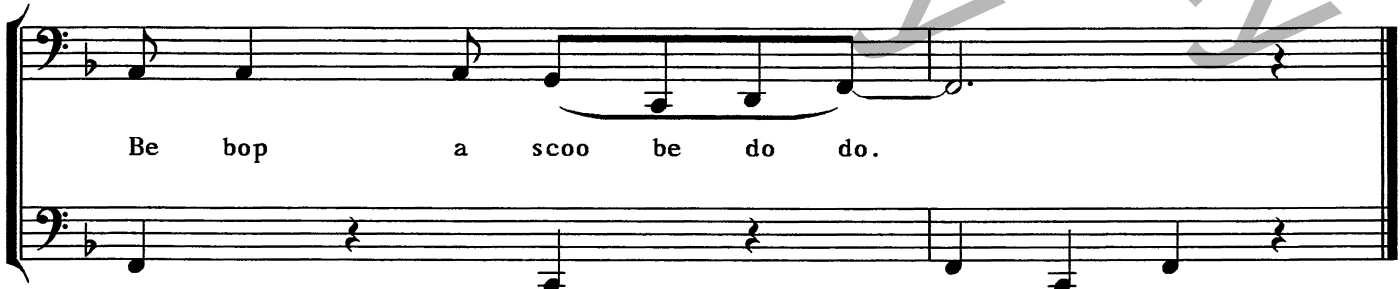
fl - ute here and a fl- ute there. Scoo be do, scoo be do,
clarinet, etc. clarinet, etc.



be bop a scoo be do. Old Mac Don - ald had a jazz band.



Be bop a scoo be do do.



Percussion

Old MacDonald Had a Jazz Band

Arranged by Ken Dahl
November 1, 1999

Moderato (Swing Style)

High Hat (Open on beats 1&3, closed on 2&4)

Musical notation for Bass Drum. The staff shows a 4/4 time signature with a common time signature 'C' and a 'y' symbol. The rhythm consists of quarter notes on beats 1, 2, 3, and 4, with a 'y' symbol above the first beat. The notes are on a single line, representing the bass drum.

Musical notation for Cowbell. The staff shows a 4/4 time signature with a common time signature 'C'. The rhythm consists of quarter notes on beats 1, 2, 3, and 4, with a 'y' symbol above the first beat. The notes are on a single line, representing the cowbell.

Musical notation for Cowbell. The staff shows a 4/4 time signature with a common time signature 'C'. The rhythm consists of quarter notes on beats 1, 2, 3, and 4, with a 'y' symbol above the first beat. The notes are on a single line, representing the cowbell.

Musical notation for Cowbell. The staff shows a 4/4 time signature with a common time signature 'C'. The rhythm consists of quarter notes on beats 1, 2, 3, and 4, with a 'y' symbol above the first beat. The notes are on a single line, representing the cowbell.

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Old Mac Donald Had A Jazz Band

Piano Accompaniment

Arranged by Ken Dahlin
November 1, 1999

Moderato (Swing Style)

First system of musical notation. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains chords: F⁶, B^b7, F⁶, C⁷, and F⁶. The bottom staff is in bass clef and is labeled "Bass Line".

Second system of musical notation. The top staff is in bass clef with chords: F⁶, B^b7, F⁶, F⁶, C⁷, and F⁶. The bottom staff is in bass clef and is labeled "Bass Line".

Third system of musical notation. The top staff is in bass clef with chords: F⁶. The bottom staff is in bass clef and is labeled "Bass Line".

Fourth system of musical notation. The top staff is in bass clef with chords: F⁶, F⁶, B^b7, and F⁶. The bottom staff is in bass clef and is labeled "Bass Line".

Fifth system of musical notation. The top staff is in bass clef with chords: F⁶, C⁷, and F⁶. The bottom staff is in bass clef and is labeled "Bass Line".