

Ode to Joy  
(A Three Voice Harmonization)

Ludvig van Beethoven  
Arranged by Ken Dahlin, October 2010

This musical score is for a three-voice harmonization of Beethoven's 'Ode to Joy'. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments included are:

- Flute (two staves)
- Oboe Bells
- Clarinet (two staves)
- Bass Clarinet / Baritone Treble Clef
- Alto Saxophone (two staves)
- Tenor Saxophone / Baritone Treble Clef
- Baritone Saxophone
- Horn in F (two staves)
- Trumpet in Bb (two staves)
- Trombone / Baritone / Bassoon
- Tuba
- Piano

The score consists of 12 measures. A large, semi-transparent watermark reading 'Copyright © Ken Dahlin' is overlaid diagonally across the center of the page.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Pno.

Copyright © October 2010

Flute

# Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven  
Arranged by Ken Dahlin, October 2010

The musical score is written for a flute in 4/4 time, B-flat major. It consists of three systems of two staves each. The first system covers measures 1-6, the second system covers measures 7-11, and the third system covers measures 12-16. A large watermark 'Copyrighted Material' is overlaid diagonally across the page.

Oboe & Bells

# Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven  
Arranged by Ken Dahlin, October 2010

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

Copyright © October 2010

Clarinet

# Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven  
Arranged by Ken Dahlin, October 2010

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

Copyright © October 2010

Bass Clarinet & Treble Clef Baritone

# Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven  
Arranged by Ken Dahlin, October 2010

7

12

Alto Saxophone

# Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven  
Arranged by Ken Dahlin, October 2010

The image shows a musical score for Alto Saxophone, consisting of three systems of two staves each. The music is in 4/4 time and G major. The first system contains measures 1 through 6, the second system contains measures 7 through 11, and the third system contains measures 12 through 16. The notation includes treble clefs, a key signature of one sharp (F#), and a variety of note values including quarter, eighth, and half notes, as well as rests. A large, diagonal watermark reading 'Copyrighted Material' is overlaid across the entire page.

Tenor Saxophone

# Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven  
Arranged by Ken Dahlin, October 2010

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

The image shows a musical score for Tenor Saxophone, consisting of three staves of music. The first staff contains measures 2 through 6, the second staff contains measures 7 through 11, and the third staff contains measures 12 through 16. The music is written in a treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The notes are primarily quarter notes and half notes. A large, semi-transparent watermark reading 'Copyright to Copying Only' is overlaid diagonally across the page.

Copyright © October 2010



Baritone Saxophone

# Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven  
Arranged by Ken Dahlin, October 2010

The musical score is written on three staves in 4/4 time. The first staff contains measures 1 through 6, the second staff contains measures 7 through 11, and the third staff contains measures 12 through 16. The melody consists of eighth and quarter notes, with some rests and a final double bar line at the end of measure 16. A large, diagonal watermark reading 'Illegal to Copying Only' is overlaid across the entire page.

Copyright © October 2010

French Horn

Ode to Joy  
(A Three Voice Harmonization)

Ludvig van Beethoven  
Arranged by Ken Dahlin, October 2010

The image displays a musical score for French Horn, consisting of three systems of two staves each. The music is in 4/4 time and B-flat major. The first system contains measures 2 through 6, the second system contains measures 7 through 11, and the third system contains measures 12 through 16. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. A large, diagonal watermark reading 'Copyright Only' is overlaid across the entire score.

Trumpet

# Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven  
Arranged by Ken Dahlin, October 2010

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

Copyright © October 2010

Trombone, Baritone & Bassoon

# Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven  
Arranged by Ken Dahlin, October 2010

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

Copyright © October 2010

Legal to Copying Only

Tuba

# Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven  
Arranged by Ken Dahlin, October 2010

2 3 4 5 6

7 8 9 10 11

12 13 14 15 16

Copyright © October 2010

Piano

# Ode to Joy

(A Three Voice Harmonization)

Ludvig van Beethoven  
Arranged by Ken Dahlin, October 2010

The image shows a piano arrangement of the first six measures of Beethoven's 'Ode to Joy'. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of two staves each (treble and bass clef). The first system contains measures 1 through 6, the second system contains measures 7 through 11, and the third system contains measures 12 through 16. The music features a steady bass line in the left hand and a melody in the right hand, with a watermark 'Copyrighted Material' overlaid diagonally across the page.