

# Oh, When the Band Begins to Play

(Oh, When the Saints)  
Featuring the Trombones

*Allegro Moderato*

Arranged by Ken Dahlin  
January 1992

**Counter Melody \***

*mf* Melody \*

*mf* Trombone and Bass Instruments

*mf* Cymbals Choked Cymbal Open Cymbal

*mf* Snare & Bass Dr

1 2 3 4 5

The percussion part is a pattern that repeats every four measures.  
Have the student practice the pattern very slowly in 4/4 time.

6 7 8 9 10

\* The counter melody is challenging and is included on all melody parts.

\* The melody is also included on all bass line parts.

This composition can be performed with varying orchestrations.

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Musical score for measures 11-14. The score is written for five staves: two treble clefs, one bass clef, and two percussion staves. Measures 11 and 12 are marked with *mf*. Measures 13 and 14 are marked with *mf*. A trill (*tr*) is indicated above the first staff in measure 13. A large watermark "Musical Score Library" is visible across the page.

Musical score for measures 15-18. The score is written for five staves: two treble clefs, one bass clef, and two percussion staves. Measures 15 and 16 are marked with *mf*. Measures 17 and 18 are marked with *mf*. A trill (*tr*) is indicated above the first staff in measure 15. A large watermark "Musical Score Library" is visible across the page.

Musical score for measures 19-22. The score is written for five staves: Treble 1, Treble 2, Bass, Tenor 1, and Tenor 2. Measures 19-22 are marked with measure numbers in boxes. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamics include *tr* (trill) and *cresc.* (crescendo).

Musical score for measures 23-26. The score is written for five staves: Treble 1, Treble 2, Bass, Tenor 1, and Tenor 2. Measures 23-26 are marked with measure numbers in boxes. The music continues with a melodic line and rhythmic accompaniment. Dynamics include *f* (forte) and *tr* (trill).

The musical score is arranged in five staves. The first two staves are in treble clef, the third is in bass clef, and the last two are in percussion clef. The score is divided into two endings. The first ending (marked '1.') spans measures 27-28, and the second ending (marked '2.') spans measures 29-30. Dynamics include *mf* (mezzo-forte) and *tr* (trill). Measure numbers 27, 28, 29, and 30 are boxed. A large watermark 'Copyright © 1993' is visible across the score.

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# Oh, When the Band Begins to Play

(Oh, When the Saints)

Flute & Bells  
or  
(Very Adv VI) Counter Melody for Advanced Flute  
Grace Notes and Trills are Optional

Arranged by Ken Dahlin  
January 1992

*Allegro Moderato*

Musical notation for Flute and Bells, measures 1-11. The notation consists of two staves, both in treble clef and key signature of two flats. The music is represented by a solid horizontal line with a double bar line in the middle, indicating a rest for the entire duration.

Musical notation for Counter Melody and Melody, measures 12-16. The notation consists of two staves. The upper staff is labeled "Counter Melody" and the lower staff is labeled "Melody". Both staves are in treble clef and key signature of two flats. Measures 12-16 contain musical notation with trills (tr) and grace notes. Measure 13 includes the annotation "tr (Easy Trill)".

Bell should play the melody. (Alternate one octave lower on easier violin part.)

Musical notation for Counter Melody and Melody, measures 17-22. The notation consists of two staves in treble clef and key signature of two flats. Measures 17-22 contain musical notation with trills (tr) and grace notes.

Musical notation for Counter Melody and Melody, measures 23-26. The notation consists of two staves in treble clef and key signature of two flats. Measures 23-26 contain musical notation with trills (tr) and grace notes.

Musical notation for Counter Melody and Melody, measures 27-30. The notation consists of two staves in treble clef and key signature of two flats. Measures 27-30 contain musical notation with trills (tr) and grace notes. Measure 27 includes the annotation "1. tr" and measure 29 includes "2. tr".

# Oh, When the Band Begins to Play

(Oh, When the Saints)

Clarinet & Trumpet

Counter Melody for Advanced Clarinets

Arranged by Ken Dahlin  
Jan 1992

*Allegro Moderato*

The first system consists of two staves. Both staves contain a double bar line followed by a repeat sign (two vertical lines with dots). This indicates the beginning of the piece.

The second system is labeled "Counter Melody" above the top staff and "Melody" above the bottom staff. It contains measures 12 through 16. The top staff has a treble clef and a common time signature. The bottom staff has a bass clef. A large watermark "Copyright © 1993" is visible across the page.

The third system contains measures 17 through 22. It continues the musical notation with two staves, treble and bass clefs, and a common time signature.

The fourth system contains measures 23 through 26. It continues the musical notation with two staves, treble and bass clefs, and a common time signature.

1. \_\_\_\_\_ 2. \_\_\_\_\_

The fifth system contains measures 27 through 30. It concludes the piece with two staves, treble and bass clefs, and a common time signature. The system ends with a double bar line.

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(Oh, When the Saints)

Alto Sax

Arranged by Ken Dahlin  
January 1992

*Allegro Moderato*

Counter Melody for Advanced Sax

Melody

1. 2.

# Oh, When the Band Begins to Play

Tenor Sax, Bass Clarinet  
Baritone Treble Clef  
*Allegro Moderato*

(Oh, When the Saints)  
Featuring the Trombones

Arranged by Ken Dahlin  
January 1992

Melody

*mf* Bass Line (Play this part in a concert) Measure 5

6 7 8 9 10

11 12 *mf* 13 14

15 16 17 18

19 20 21 *cresc.* 22

23 24 *f* 25 26

27 28 *mf* 29 30

1. 2.

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# Oh, When the Band Begins to Play

(Oh, When the Saints)

French Horn

Counter Melody for Advanced Clarinets

Arranged by Ken Dahlin  
Jan 1992

*Allegro Moderato*

Musical notation for French Horn, measures 1-11. The staff shows a whole rest for the entire duration.

Musical notation for Counter Melody and Melody, measures 12-16. The Counter Melody staff (top) and Melody staff (bottom) show musical notation for these measures.

Musical notation for Counter Melody and Melody, measures 17-22. The Counter Melody staff (top) and Melody staff (bottom) show musical notation for these measures.

Musical notation for Counter Melody and Melody, measures 23-26. The Counter Melody staff (top) and Melody staff (bottom) show musical notation for these measures.

1.

2.

Musical notation for Counter Melody and Melody, measures 27-30. The Counter Melody staff (top) and Melody staff (bottom) show musical notation for these measures.

# Oh, When the Band Begins to Play

Trombone & Baritone  
(Cello & Bass)  
*Allegro Moderato*  
Melody

(Oh, When the Saints)  
Featuring the Trombones

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*mf* Bass Line (Play this part in a concert) *Trombones note alternate 6 position*

Measure 6 7 8 9 10

11 12 *mf* 13 14

15 16 17 18

19 20 21 *cresc.* 22

23 *f* 24 *5 Trb Position* 25 26

23 Baritone

1. 2. *>* 27 28 *mf* *>* 29 30

# Oh, When the Band Begins to Play

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Featuring the Trombones

Tuba

*Allegro Moderato*  
Melody

Arranged by Ken Dahlin  
January 1992

*mf*

Bass Line (Play this part in a concert)

Musical score for Tuba part, measures 23-30. The score is written in bass clef with a key signature of one flat (B-flat). The music is in 4/4 time. Measures 23-26 are the first system, and measures 27-30 are the second system. The second system includes first and second endings. Dynamics include *mf*. A watermark 'Original Copying Only' is visible across the page.

Measures 23-26:

- Measure 23: Bass clef, B-flat, quarter note.
- Measure 24: Bass clef, B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note.
- Measure 25: Bass clef, D, quarter note, C, quarter note, B-flat, quarter note, A, quarter note.
- Measure 26: Bass clef, G, quarter note, F, quarter note, E-flat, quarter note, D, quarter note.

Measures 27-30:

- Measure 27: Bass clef, B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note. First ending bracket above.
- Measure 28: Bass clef, D, quarter note, C, quarter note, B-flat, quarter note, A, quarter note. *mf* dynamic marking below.
- Measure 29: Bass clef, G, quarter note, F, quarter note, E-flat, quarter note, D, quarter note. Second ending bracket above.
- Measure 30: Bass clef, B-flat, quarter note, G-flat, quarter note, F, quarter note, E-flat, quarter note.

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## Percussion

*Allegro Moderato*

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Cymbals CHOKED CYMBAL OPEN CYMBAL

1 *mf* Snare & Bass Dr 2 3 4 5

Snare Dr *mf*

Bass Dr

*The percussion part is a pattern that repeats every four measures until the second ending. Once you learn the pattern, the part is easier. Practice the pattern very slowly at first!*

6 7 8 9 10

11 12 13 *mf* 14

15 16 17 18

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Musical notation for measures 19-22. The top staff contains a melodic line with notes and rests. The bottom staff contains a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 19, 20, 21, and 22 are boxed. Measure 21 includes the dynamic marking *cresc.* in both staves.

Musical notation for measures 23-26. The top staff contains a melodic line with notes and rests. The bottom staff contains a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 23, 24, 25, and 26 are boxed. Measure 24 includes the dynamic marking *f* in the bottom staff.

Musical notation for measures 27-30, including first and second endings. The top staff contains a melodic line with notes and rests. The bottom staff contains a rhythmic accompaniment with eighth and sixteenth notes. Measure numbers 27, 28, 29, and 30 are boxed. Measure 28 includes the dynamic marking *mf* in the bottom staff. The first ending (1.) spans measures 27-28, and the second ending (2.) spans measures 29-30.

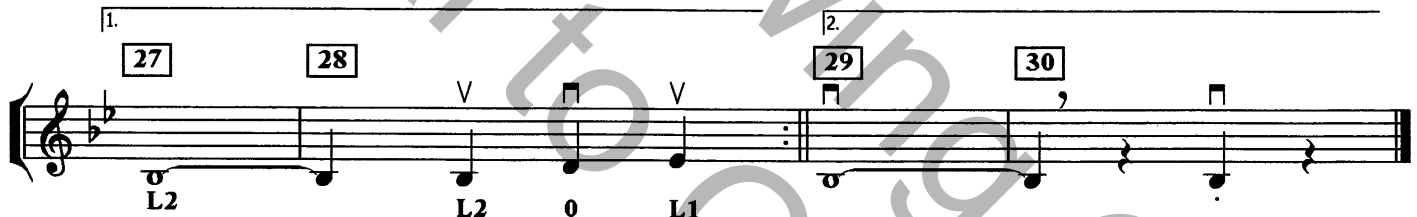
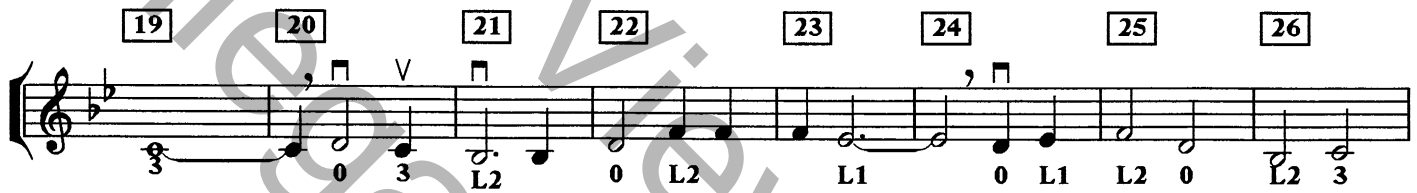
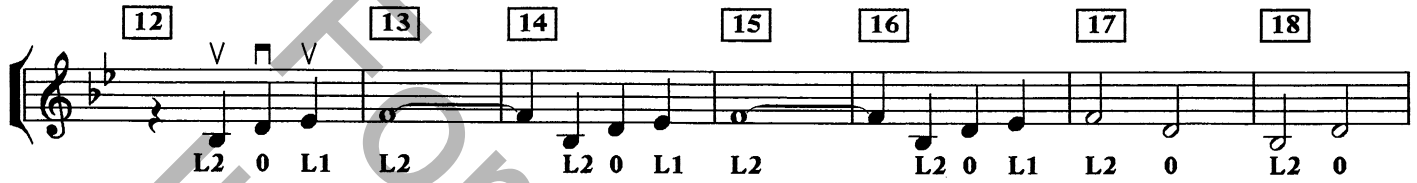
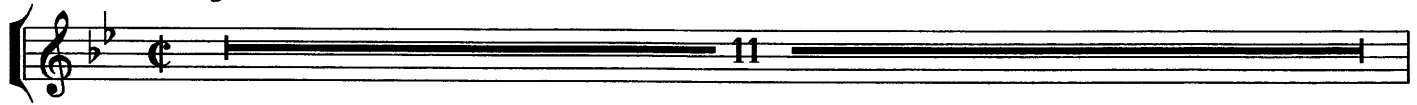
# Oh, When the Band Begins to Play

(Oh, When the Saints)

Violin & Bells

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January 1992

*Allego Moderato*



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# Oh, When the Band Begins to Play

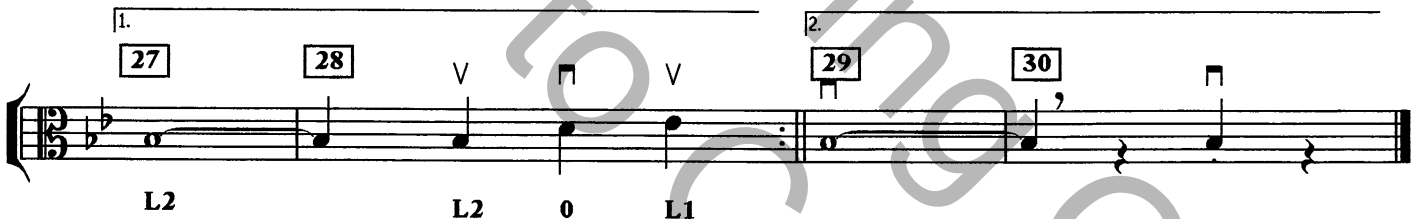
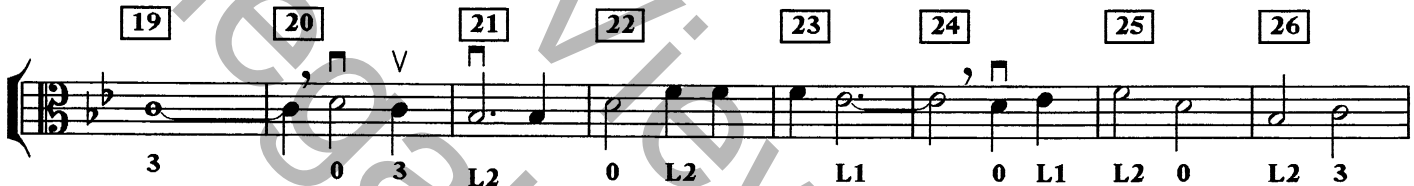
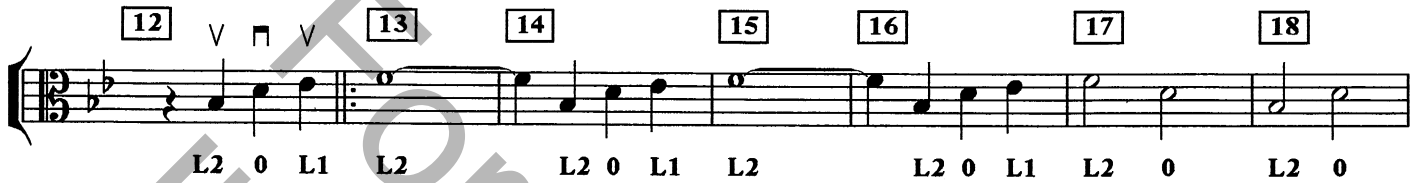
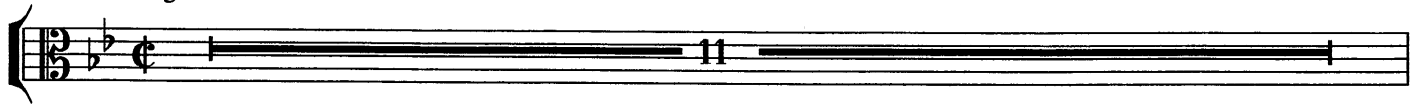
(Oh, When the Saints)

Viola

Arranged by Ken Dahlin

January 1992

*Allergo Moderato*



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# Oh, When the Band Begins to Play

(Oh, When the Saints)

Cello & Bass

Arranged by Ken Dahlin

January 1992

*Allegro Moderato*

Musical staff 1: Bass clef, 2/4 time signature, measure 11. The staff contains a whole rest.

Musical staff 2: Measures 12-18. Measures 12, 13, 14, 15, 16, 17, and 18 are numbered in boxes. Fingerings are indicated below the notes: 2 0 L1, 2, 2 0 L1, 2, 2 0 L1, 2 0, 2 0. Performance markings include accents and breath marks (V) above notes.

Musical staff 3: Measures 19-26. Measures 19, 20, 21, 22, 23, 24, 25, and 26 are numbered in boxes. Fingerings are indicated below the notes: 4, 0 4, 2 2, 0 2 2, 2 L1, 0 L1, 2 0, 2 4. Performance markings include accents and breath marks (V) above notes.

Musical staff 4: Measures 27-30. Measures 27, 28, 29, and 30 are numbered in boxes. First ending (1.) covers measures 27-28, and second ending (2.) covers measures 29-30. Fingerings are indicated below the notes: 2, 2 0, L1. Performance markings include accents and breath marks (V) above notes.

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