

# Masters in this Hall

Traditional French Melody  
Arranged by KW Dahlin, October 2009

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bass Clarinet in Bb**: Treble clef, 6/8 time signature. Measures 2-8.
- Tenor Saxophone**: Treble clef, 6/8 time signature. Measures 2-8.
- Baritone Saxophone**: Treble clef, 6/8 time signature. Measures 2-8.
- Trombone** (Two parts): Bass clef, 6/8 time signature. Measures 2-8.
- Tuba**: Bass clef, 6/8 time signature. Measures 2-8.
- Snare Drum**: Drum notation, 6/8 time signature. Measures 2-8.
- Bass Drum**: Drum notation, 6/8 time signature. Measures 2-8.
- Piano**: Bass clef, 6/8 time signature. Measures 2-8.

Measures 2 through 8 are indicated by numbers above the staff lines. A large, diagonal watermark reading "Copy Only" is overlaid across the bottom half of the page.

Musical score for a jazz ensemble, measures 9-16. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Snare Drum (S. D.), Bass Drum (B. D.), and Piano (Pno.). The key signature is B-flat major (two flats). The score is divided into measures 9 through 16, with measure numbers indicated above the staff lines. The music features a variety of rhythmic patterns and melodic lines across the instruments.

Flute I & II

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Musical score for Flute I & II, measures 8-16. The score is written in 6/8 time and B-flat major. Measures 8 and 9 are marked with a large '8' above the staff. Measures 10 and 11 are marked with '9', '10', and '11' above the staff. Measures 12-16 are marked with '12', '13', '14', '15', and '16' above the staff. The score consists of two staves, Treble and Bass clef. A large watermark 'For Learning Copy Only' is overlaid on the score.

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Clarinet I & II

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The musical score is presented in two systems, each with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time. The key signature has one sharp (F#). The first system contains measures 8, 9, 10, and 11. The second system contains measures 12, 13, 14, 15, and 16. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A large, diagonal watermark reading 'For Review Only' is overlaid across the score.

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Bass Clarinet in B $\flat$

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2 3 4 5 6 7

8 9 10 11 12

13 14 15 16

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Alto Saxophone

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Musical notation for Alto Saxophone, measures 8-16. The piece is in 6/8 time and G major. Measure 8 is a whole rest. Measures 9-11 and 12-16 contain the melody. Measure 16 ends with a double bar line and repeat dots.

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Tenor Saxophone

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The musical notation is written on two staves in treble clef with a 6/8 time signature. The first staff contains 8 measures of music. The second staff begins with a measure rest labeled '9', followed by 7 more measures, ending with a double bar line and repeat dots. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes and quarter notes.

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Baritone Saxophone

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8

13

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# Masters in this Hall

Trumpet in B♭

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Musical score for Trumpet in B♭, measures 9-16. The score is written in 6/8 time and consists of two staves. Measure 9 is a whole rest. Measure 10 contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 11 is a whole rest. Measure 12 contains a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4 with a fermata. Measure 13 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5 with a sharp sign. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note B4 with a fermata. The piece ends with a double bar line and repeat dots.

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Trombone, Baritone & Bassoon

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1 2 3 4 5 6 7

8 9 10 11 12

13 14 15 16

Tuba

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2 3 4 5 6 7

8 9 10 11 12

13 14 15 16

The image shows three staves of musical notation for a tuba part. The first staff contains measures 2 through 7, the second staff contains measures 8 through 12, and the third staff contains measures 13 through 16. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The notation includes eighth and quarter notes, rests, and a repeat sign at the end of measure 16. A large, diagonal watermark reading 'For Viewing Copy Only' is overlaid across the page.

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Snare Drum  
Bass Drum

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The musical score is arranged in three systems, each with two staves. The top staff of each system is for the Snare Drum and the bottom staff is for the Bass Drum. The key signature is one flat (B-flat) and the time signature is 6/8. The melody is written on the top staff with eighth and sixteenth notes, and the drum parts are written on the bottom staff with eighth notes and rests. The score is numbered 1 through 16 across the measures. A large, semi-transparent watermark reading 'Copyright Only' is overlaid diagonally across the page.

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Piano

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The musical score is written for piano and consists of three systems of staves. The first system (measures 1-8) is in bass clef with a 6/8 time signature. The second system (measures 9-12) is in treble and bass clefs. The third system (measures 13-16) is also in treble and bass clefs. The piece concludes with a double bar line and repeat dots at the end of measure 16. A large, diagonal watermark reading 'Copyright Only' is overlaid across the score.

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Percussion

# MacNamara's Band

Allegro Moderato

Shamus O'Conner & John J. Stamford 1917  
Arranged by Ken Dahlin, February, 2007

The musical score is written for percussion in 6/8 time. It consists of four systems of music. Each system has a single treble clef staff for the melody and a grand staff (three staves) for the accompaniment. The key signature has two flats (B-flat and E-flat). The melody starts with a series of eighth notes and rests, followed by a repeat sign. The accompaniment consists of eighth notes and rests. There are measure numbers 9, 17, and 27. The score ends with a double bar line and a repeat sign. There are first and second endings marked with '1.' and '2.' above the final measures.