

MacNamara's Band

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007

Allegro Moderato

The musical score is arranged in a standard concert band format. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (two parts), Clarinet Trumpet (two parts), Bass Clarinet, Alto Saxophone (two parts), Tenor Saxophone Treble Clef Baritone (two parts), Baritone Saxophone, Horn in F (two parts), Trombone Baritone (two parts), Tuba, Bells, Snare Drum, Cymbals, and Bass Drum. The score is written in 6/8 time and the key signature has two flats (B-flat and E-flat). The music is divided into two main sections by a double bar line. The first section contains six measures, with measures 2, 3, 4, and 5 marked with a '7' above them, likely indicating a specific rhythmic pattern or breath mark. The second section contains six measures, with measures 5 and 6 marked with a '7' above them. The notation includes various note values, rests, and dynamic markings such as 'v' (accents) and 'vv' (strong accents). The drum set parts are indicated by a double bar line with a '6' and a '3' above them, representing the snare and bass drum respectively.

MacNamara's Band

This page of the musical score for MacNamara's Band covers measures 7 through 13. The score is arranged for a large ensemble of instruments and includes a drum set. The instruments listed on the left are: Flute (Fl.), Clarinet/Trumpet (Cl./Trp.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone/Baritone Trombone (Ten. Sax. Baritone Treb.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), Trombone/Baritone (Tbn./Bar.), Tuba (Tba.), Bells, Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is visible across the center of the page.

MacNamara's Band

14 15 16 17 18 19 20

Fl.

Fl.

Cl/Trp

Cl/Trp

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.
Baritone Treb.

Ten. Sax.
Baritone Treb.

Bari. Sax.

Hn.

Hn.

Tbn./Bar.

Tbn./Bar.

Tba.

Bells

S. D.

Cym.

B. D.

MacNamara's Band

21 22 23 24 25 26 27 28

Fl.

Fl.

Cl./Trp

Cl./Trp

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.
Baritone Treb

Ten. Sax.
Baritone Treb.

Bari. Sax.

Hn.

Hn.

Tbn./Bar.

Tbn./Bar.

Tba.

Bells

S. D.

Cym.

B. D.

MacNamara's Band

29 30 31 32

Fl.

Fl.

Cl./Trp

Cl./Trp

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.
Baritone Treb

Ten. Sax.
Baritone Treb.

Bari. Sax.

Hn.

Hn.

Tbn./Bar.

Tbn./Bar.

Tba.

Bells

S. D.

Cym.

B. D.

MacNamara's Band

33 34 35 36

1. 2.

Fl.

Fl.

Cl./Trp

Cl./Trp

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.
Baritone Treb

Ten. Sax.
Baritone Treb.

Bari. Sax.

Hn.

Hn.

Tbn./Bar.

Tbn./Bar.

Tba.

Bells

S. D.

Cym.

B. D.

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Flutes

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Allegro Moderato

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

1. 2.

MacNamara's Band

Clarinets & Trumpets

Shamus O'Conner & John J. Stamford 1917

Arranged by Ken Dahlin, February, 2007

Allegro Moderato

The musical score is written for Clarinets and Trumpets in 6/8 time. It consists of 36 measures, divided into six systems of two staves each. The key signature has one flat (Bb). The tempo is marked **Allegro Moderato**. The score includes measure numbers 1 through 36. Measures 1-4 are the first system, 5-11 the second, 12-18 the third, 19-27 the fourth, 28-32 the fifth, and 33-36 the sixth. Measures 35 and 36 are marked with first and second endings, respectively. A large watermark 'Copyright © Ken Dahlin' is visible across the score.

MacNamara's Band

Bass Clarinet in B \flat

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007

Allegro Moderato

2 3 4

5 6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 31. 32.

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MacNamara's Band

Alto Saxophones

Shamus O'Conner & John J. Stamford 1917

Arranged by Ken Dahlin, February, 2007

Allegro Moderato

1 2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

1. 2.

MacNamara's Band

Tenor Saxophones & Treble Clef Baritones

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007

Allegro Moderato

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36

1. 2.

Baritone Saxophone

MacNamara's Band

Shamus O'Conner & John J. Stamford 1917

Arranged by Ken Dahlin, February, 2007

Allegro Moderato

2 3 4

5 6 7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36

1.
2.

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French Horns

MacNamara's Band

Shamus O'Conner & John J. Stamford 1917
Arranged by Ken Dahlin, February, 2007

Allegro Moderato

The musical score is written for French Horns in 6/8 time. It consists of 36 measures, divided into six systems of two staves each. The key signature has two flats (Bb and Eb). The tempo is marked 'Allegro Moderato'. The score includes a first ending (measures 35-36) and a second ending (measures 36-37). A large watermark 'MusicalCopyright.com' is visible across the page.

MacNamara's Band

Trombones & Baritones

Shamus O'Conner & John J. Stamford 1917

Arranged by Ken Dahlin, February, 2007

Allegro Moderato

2 3 4

5 6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

28 29 30 31 32

33 34 35 36

1.
2.

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Tuba

MacNamara's Band

Shamus O'Conner & John J. Stamford 1917

Arranged by Ken Dahlin, February, 2007

Allegro Moderato

The musical score is written for a Tuba in bass clef, with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The piece is marked 'Allegro Moderato'. The score consists of six staves of music, with measures numbered 1 through 36. Measure numbers 2, 3, and 4 are placed above the first staff. Measure numbers 5 through 13 are placed above the second staff. Measure numbers 14 through 21 are placed above the third staff. Measure numbers 22 through 29 are placed above the fourth staff. Measure numbers 30, 31, and 32 are placed above the fifth staff. Measure numbers 33, 34, 35, and 36 are placed above the sixth staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. A repeat sign is present at the end of measure 35, with first and second endings indicated by '1.' and '2.' above the staff. The piece concludes with a double bar line at the end of measure 36.

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Bells

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Allegro Moderato



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Allegro Moderato
♩ = 108

Musical score for measures 1-8. The score is in 6/8 time and B-flat major. It features a melody in the treble clef and a drum set in the bass clef. The tempo is marked 'Allegro Moderato' with a quarter note equal to 108 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). A repeat sign is present at the end of measure 4.

Musical score for measures 9-16. The melody continues in the treble clef, and the drum set provides accompaniment in the bass clef. Dynamics include *mf* (mezzo-forte).

Musical score for measures 17-26. The melody continues in the treble clef, and the drum set provides accompaniment in the bass clef. Dynamics include *p* (piano).

Musical score for measures 27-32. The melody continues in the treble clef, and the drum set provides accompaniment in the bass clef. Dynamics include *mf* (mezzo-forte). The piece concludes with a first and second ending bracket over the final two measures.