

Jingle Bells Classic

Practice with sound track at www.companionmusic.com

Arranged by Ken Dahlin, 1998
Rearranged October 2007

Moderato

2

3

4

5

6

7

Flute

Flute

Flute

Oboe
Bells

Oboe
Bells

Clarinet

Clarinet

Bass Clarinet
On Cl Part

Alto Saxophone
Baritone Sax

Alto Saxophone

Baritone Saxophone

Trumpet
Tenor Sax
Baritone TC

French Horn

French Horn

Trumpet
Tenor Sax
Baritone TC

Trombone
Baritone

Trombone
Baritone

Tuba

Tuba

Piano

Moderato

Sleigh Bells

Snare Drum

Bass Drum

Optional
Violin

Optional
Viola

Optional
Cello
Bass

Optional
Cello
Bass

Musical score for measures 8 through 13 of "Jingle Bells Classic". The score is arranged for a large ensemble and includes the following parts:

- Flute (Fl) - 3 staves
- Oboe (Ob) - 2 staves
- Bassoon (Cl) - 2 staves
- Bass Clarinet (B Cl) - 1 staff
- Alto Saxophone (Alto Sax) - 2 staves
- Bari Saxophone (Bari Sax) - 1 staff
- Trumpet (Tpt) - 2 staves
- Trumpet Saxophone (T Sax) - 1 staff
- Baritone Saxophone (Bar TC) - 1 staff
- Horn (Hn) - 2 staves
- Trombone (Tbn) - 2 staves
- Tuba (Tba) - 2 staves
- Piano (Pno.) - 1 grand staff
- Small Bells (S. Bells) - 1 staff
- Snare Drum (S. D.) - 1 staff
- Bass Drum (B. D.) - 1 staff
- Optimistic Violin (Opt Vln) - 1 staff
- Optimistic Viola (Opt Via) - 1 staff
- Optimistic Cello (Opt Cello) - 1 staff
- Optimistic Bass (Opt Bass) - 1 staff

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is visible across the center of the page.

14 15 16 17 18 19

Fl
Fl
Fl
Ob
Ob
Cl
Cl
B Cl
Alto Sax
Bar Sax
Alto Sax
Bari Sax
Tpt
T Sax
Bar TC
Hn
Hn
Tpt
T Sax
Bar TC
Tbn
Tbn
Tba
Tba
Pno.
S. Bells
S. D.
B. D.
Opt Vln
Opt Vla
Opt Cello
Bass
Opt Cello
Bass

1. 2.

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2

3

4

5

6

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). Measure numbers 2, 3, 4, 5, and 6 are indicated above the staff.

8

9

10

11

12

13

Musical notation for measures 7-13. The score continues in the same key and time signature. Measure numbers 8, 9, 10, 11, 12, and 13 are indicated above the staff.

14

15

16

17

19.

192.

Musical notation for measures 14-19. The score concludes with a double bar line. Measure numbers 14, 15, 16, 17, 19., and 192. are indicated above the staff.

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2 3 4 5 6

7 8 9 10 11 12

13 14 15

16 17 18^{1.} 19^{2.}

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Moderato

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

1. 2.

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Clarinet & Bass Clarinet

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Moderato

2 3 4 5 6 7

2

2

2

Bass Clarinet can be practiced on regular clarinet

8 9 10 11 12 13

14 15 16 17 18 19

1. 2.

Alto Saxophone

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Moderato

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of three systems of two staves each. The first system covers measures 2 through 7, the second system covers measures 8 through 13, and the third system covers measures 14 through 19. Measure 2 begins with a first ending bracket. Measure 19 concludes with a double bar line and a second ending bracket. A large, semi-transparent watermark reading 'For Viewing Only' is overlaid diagonally across the page.

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

1. 2.

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Baritone Saxophone

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Moderato

The musical score is written for Baritone Saxophone in 4/4 time, marked Moderato. It consists of three systems of two staves each. The first system (measures 1-7) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A dynamic marking of '2' is placed above the first measure. The second system (measures 8-13) continues the melody. The third system (measures 14-19) concludes with a first ending (measures 18-19) and a second ending (measures 19-19). A large, light-colored watermark reading 'Copyright © 1998' is overlaid diagonally across the score.

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Trumpet, Tenor Sax & Baritone TC

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Moderato

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8 9 10 11 12 13

14 15 16 17 18 19

1. 2.

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Moderato

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

1. 2.

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Moderato

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8 9 10 11 12 13

14 15 16 17 18 19

1. 2.

Tuba

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8 9 10 11 12 13

14 15 16 17 18 19

1. 2.

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Sleigh Bells, Snare & Bass

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Moderato

2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 1. 18 2. 19

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Moderato

2 3 4 5 6 7

8 9 10 11 12 13

14 15 16 17 18 19

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