

Jericho

Traditional American Spiritual
Arranged by Ken Dahlin, February 4, 2009

Moderato Swing Style

2

3

4

5

6

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Clarinet in Bb (two staves), Bass Clarinet in Bb, Alto Saxophone (two staves), Tenor Saxophone, Baritone Saxophone, Horn in F (two staves), Trumpet in Bb (two staves), Baritone Horn, Trombone, Tuba, Cymbals, Snare Drum, Bass Drum, and Piano (two staves). The score is in 4/4 time with a key signature of one sharp (F#). The tempo/style is 'Moderato Swing Style'. The music is divided into six measures, numbered 2 through 6. The Trombone and Piano parts include a '6 gliss.' marking in measure 6, with a note 'Play F with alternate position 6.' below it. A large, semi-transparent watermark 'Copyright © Ken Dahlin' is visible across the center of the page.

7 8 9 10 11 12

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.

Tba.

Cym.

S. D.

B. D.

Pno.

Pno.

Clarinet

13 14 15 16 17 18

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.

Tba.

Cym.

S. D.

B. D.

Pno.

Pno.

6 *gliss.* 2

Musical score for 'Jericho' featuring various instruments including Flute, Clarinet, Saxophone, Horn, Trumpet, Trombone, Tuba, Percussion, and Piano. The score is divided into measures 19 through 24. A large watermark '© 2014 Universal Music Group' is visible across the page.

Measures 19-24 are marked at the top of the score.

Instrument parts include:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Bar. Hn. (Baritone Horn)
- Tbn. (Trombone)
- Tba. (Tuba)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Pno. (Piano)
- Pno. (Piano)

Performance instructions include:

- 6 *gliss.* (Glissando)
- 2 (Second ending)
- Trumps (Trumpets)

This musical score is for the piece "Jericho" and covers measures 31 through 36. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bass Saxophone (Bari. Sax.)
- Horn (Hn.)
- Trumpet (Tpt.)
- Baritone Horn (Bar. Hn.)
- Trombone (Tbn.)
- Tuba (Tba.)
- Cymbal (Cym.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Piano (Pno.)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is visible across the center of the page.

Jericho

37 38 39 40 41 42

1. 2.

Fl.

Cl.

Cl.

B. Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Bar. Hn.

Tbn.

Tba.

Cym.

S. D.

B. D.

Pno.

Pno.

6 gliss. 2

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Moderato Swing Style

Musical score for Jericho, measures 16-42. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo/style is Moderato Swing. The score consists of six staves of music. Measures 16-17 are a whole rest. Measures 18-19, 20-21, 22-23, 31-32, 34-35, 36-37, and 38-39 contain eighth and quarter notes with various articulations. Measures 26-27 and 28-29 feature trills. Measure 33 has an accent. Measure 40 is the first ending, and measure 41 is the second ending. Measure 42 concludes with a fermata. A large watermark 'For Viewing Only' is overlaid diagonally across the page.

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Moderato Swing Style

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37

38 39 40 41 42

1. 2.

Jericho

Bass Clarinet in B \flat

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Moderato Swing Style

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37

38 1. 39 40 2. 41 42

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Jericho

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Moderato Swing Style

Musical notation for measures 25-30. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). Measure 25 is a whole rest. Measures 26-30 contain eighth and quarter notes with trills marked above the notes.

Musical notation for measures 31-36. The score continues with eighth and quarter notes, including trills in measures 32 and 33.

Musical notation for measures 37-42. Measures 37-38 are the first ending, and measures 39-42 are the second ending. The notation includes first and second endings with repeat signs.

Baritone Saxophone

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Moderato Swing Style

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of 42 measures across eight staves. The notation includes quarter notes, eighth notes, and rests. A large, semi-transparent watermark reading 'MusicalScoreOnline.com' is overlaid diagonally across the score. Measure numbers 2 through 42 are indicated above the notes. A first ending bracket spans measures 39 and 40, and a second ending bracket spans measures 41 and 42. The piece concludes with a double bar line and repeat dots.

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Moderato Swing Style

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

1. 2.

Trumpet I & II

Jericho

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Moderato Swing Style

The musical score is written for two trumpets (I and II) in a key of one sharp (F#) and a common time signature (C). The tempo/style is 'Moderato Swing'. The score is divided into three systems of music. The first system covers measures 23 to 27. The second system covers measures 28 to 32. The third system covers measures 33 to 42, featuring a first ending (1.) and a second ending (2.) that repeats. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents. A large, diagonal watermark reading 'Illegal Copy Only' is overlaid across the center of the page.

Baritone & Bassoon

Jericho

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Moderato Swing Style

The musical score is written on a single bass clef staff in 4/4 time with a key signature of one flat (B-flat). The piece consists of 42 measures. The notation includes quarter notes, eighth notes, and rests. Measures 1-5, 7-11, 13-17, 19-22, 24-28, 30-34, and 36-38 feature a rhythmic pattern of quarter notes and eighth notes. Measures 6, 12, 18, 23, 29, and 35 contain rests. A first ending bracket covers measures 39-40, and a second ending bracket covers measures 41-42. The score concludes with a double bar line.

Trombone

Jericho

Moderato Swing Style

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2 3 4 5

6 7 2 8 9 10 11

12 13 14 15 2 16 17

18 19 20 21 22 6

23 2 24 25 26 27 28

29 30 31 gliss. 32 33 34

35 36 37 38 6 gliss.

39 12 40 2. 41 42

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first five staves contain measures 1 through 22. The sixth staff contains measures 23 through 34, with a glissando marking above measure 31. The seventh staff contains measures 35 through 38, with a glissando marking above measure 38. The eighth staff contains measures 39 through 42, with a first ending bracket over measures 39-40 and a second ending bracket over measures 41-42. A repeat sign is placed at the beginning of the second ending. Fingerings are indicated by numbers 1-5 above notes. A '6' above a note in measure 22 indicates the use of the alternate sixth position. A '6 gliss.' above a note in measure 38 indicates a glissando in the sixth position.

Tuba

Jericho

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Moderato Swing Style

The musical score is written in bass clef with a key signature of one flat (Bb) and a 7/8 time signature. It consists of ten staves of music, each containing measures numbered 1 through 42. The notation includes quarter notes, eighth notes, and rests. A large, semi-transparent watermark reading 'The Online Music Library' is overlaid diagonally across the score. At the end of the piece, there is a first ending bracket (1.) and a second ending bracket (2.) leading to the final measure.

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Moderato Swing Style

Measures 1-9 of the score. The notation is arranged in three systems, each with three staves. The top staff uses a treble clef and a common time signature (C). The middle and bottom staves use a different clef, likely a bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes. Measure numbers 2 through 9 are indicated above the first staff.

Measures 10-18 of the score. The notation continues in three systems of three staves. Measure numbers 10 through 18 are indicated above the first staff. Measures 16, 17, and 18 feature accents (>) over the notes.

Measures 19-27 of the score. The notation continues in three systems of three staves. Measure numbers 19 through 27 are indicated above the first staff. Measures 24, 25, and 26 feature accents (>) over the notes.

Measures 28-35 of the score. The notation continues in three systems of three staves. Measure numbers 28 through 35 are indicated above the first staff. Measures 32, 33, and 34 feature accents (>) over the notes.

Measures 36-42 of the score. The notation continues in three systems of three staves. Measure numbers 36 through 42 are indicated above the first staff. Measures 40, 41, and 42 feature accents (>) over the notes. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.

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Moderato Swing Style 2

3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 26 27 28 29

Clarinets

Trumpets

Play F with alternate position 6.

6 gliss. 2

6 gliss. 2

tr

gliss.

gliss.

gliss.

Detailed description: This is a piano score for the piece 'Jericho'. It is in a 'Moderato Swing Style' and is arranged by Ken Dahlin. The score is written for piano and includes parts for Clarinets and Trumpets. The music is in a key signature of one flat (B-flat) and a common time signature (C). The score is divided into measures, with measure numbers 2 through 29 indicated. The piano part features a steady bass line with some glissando markings. The Clarinet and Trumpet parts have specific melodic lines, with the Trumpet part including trills. A large watermark 'Free Online Piano' is visible across the score.

30 31 32 33 34

35 36 37 38

1. 2. 39 40 41 42