

# Hymn Setting by Bliss

Philip P. Bliss, 1876  
Arranged by Ken Dahlin, Jauary 2008

**Andante**

1 2 3 4 5 6 7 8 9

Fl. *mf*

Fl. **Flute Cues**

Ob. *mf*

Ob. *mf*

Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Hn. *mf*

Tbn./ Bar. *mf*

Tbn. / Bar. **Bass Clarinet Cues** *mf*

Bar. **Bass Clarinet Cues** *mf*

Tba. **Bass Clarinet Cues** *mf*

**Andante**

Orch. Bells **Flute Cues** *mf*

Hymn Setting by Bliss

Musical score for Hymn Setting by Bliss, page 2. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./ Bar.), and Orchestra Bells (Orch. Bells). The score spans measures 9 to 17. A large watermark 'Copyright © 2014 by The Music Library of the University of Toronto' is visible across the page.

Measures 9-17 are marked. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone (Tbn./ Bar.), and Orchestra Bells (Orch. Bells). The score includes dynamic markings such as *p* and *p* (piano), and performance instructions like "Trombone Cues".

Hymn Setting by Bliss

18 19 20 21 22 23 24 25

Fl. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Cl. *p* *mf*

B. Cl. *p* *mf*  
Trombone Cues

Bsn. *p* *mf*  
Trombone Cues

Alto Sax. *p* *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*  
Trombone Cues

Tpt. *p* *mf*

Tpt. *mf*

Hn. *mf*

Tbn./ Bar. *mf*

Tbn. / Bar. *mf*

Bar. *mf*

Tba. *mf*

Orch. Bells *mf*

*p* *mf*

Hymn Setting by Bliss

This page of the musical score, titled "Hymn Setting by Bliss", contains measures 26 through 32. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bass Clarinet (B. Cl.)
- Bassoon (Bsn.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Bari Saxophone (Bari. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone/Baritone (Tbn./Bar.)
- Baritone (Bar.)
- Tuba (Tba.)
- Orchestral Bells (Orch. Bells)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark is visible across the center of the page.

33 34 35 36 37 38 39

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Hn.

Tbn./ Bar.

Tbn. / Bar.

Bar.

Tba.

Orch. Bells

40 41 42 43 44

Fl. *p*

Fl. *p*

Ob. *p*

Ob.

Cl. *p* French Horn Cues

Cl. *p*

B. Cl. *p* Trombone Cues

Bsn. *p* Trombone Cues

Alto Sax. *p* French Horn Cues

Alto Sax. *p* French Horn Cues

Ten. Sax. *p* French Horn Cues

Bari. Sax. *p* Trombone Cues

Tpt. *p*

Tpt. *p*

Hn. *p*

Tbn./ Bar. *p*

Tbn. / Bar. Bass Clarinet Cues *p*

Bar. Bass Clarinet Cues *p*

Tba. Bass Clarinet Cues *p*

Orch. Bells *p*

Hymn Setting by Bliss

rit.

45 46 47 48 49 50

Fl. *mf* *pp*

Ob. *mf* *pp*

Cl. *mf* *pp*

B. Cl. *mf* *pp*

Bsn. *pp*

Alto Sax. *mf* *pp*

Ten. Sax. *mf* *pp*

Bari. Sax. *mf* *pp*

Tpt. *mf* *pp*

Hn. *mf* *pp*

Tbn./Bar. *mf* *pp*

Tbn./Bar. *mf* *pp*

Bar. *mf* *p* *ppp* *mf*

Tba. *mf* *p* *ppp* *mf*

Orch. Bells *mf* *p* *ppp* *mf*

French Horn Cues

Bass Clarinet Cues

rit.

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*Andante*

2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 3 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48

49 50

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*pp*

*mf*

*pp*

*rit.*



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Philip P. Bliss, 1876  
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Andante

Flute Cues

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 3 20 21 22

23 24 25 26 27 28 29 30 31

32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47 48

49

2

2

# Hymn Setting by Bliss

Philip P. Bliss, 1876  
Arranged by Ken Dahlin, January 2008

**Andante**

1 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 3 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42 French Horn Cues 43

44 45 rit. 46 47 48

49 50

*mf* *p* *pp* *mf* *pp*

Bass Clarinet in B $\flat$

# Hymn Setting by Bliss

Philip P. Bliss, 1876  
Arranged by Ken Dahlin, January 2008

**Andante**

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50

*mf*

*p*

*p*

*rit.*

*pp*

Trombone Cues

Trombone Cues

Trombone Cues

Bassoon

# Hymn Setting by Bliss

Philip P. Bliss, 1876

Arranged by Ken Dahlin, January 2008

Andante

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

49 50

*mf*

Trombone Cues *p*

Trombone Cues *p*

*p*

Trombone Cues

*rit.*

*pp*

# Hymn Setting by Bliss

Philip P. Bliss, 1876  
Arranged by Ken Dahlin, Jaury 2008

**Andante**

1 7 8 9 10 11 12 13 14

15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 French Horn Cues 43 44

45 rit. 46 47 48 49 French Horn Cues 50

*mf* *mf* *p* *pp* *p* *mf* *pp*

French Horn Cues

Tenor Saxophone

# Hymn Setting by Bliss

Philip P. Bliss, 1876

Arranged by Ken Dahlin, January 2008

**Andante**

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 French Horn Cues #3

44 45 46 47 48

49 50

*mf*

*p*

*mf*

*p*

*rit.*

*mf*

*pp*

Baritone Saxophone

# Hymn Setting by Bliss

Philip P. Bliss, 1876

Arranged by Ken Dahlin, January 2008

Andante

1 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50

*mf*

*p*

*p*

*rit.*

*pp*

Trombone Cues

Trombone Cues

Trombone Cues

Trumpet I & II

# Hymn Setting by Bliss

Philip P. Bliss, 1876  
Arranged by Ken Dahlin, January 2008

*Andante*

15 16 17 18 19 20 21

22 23 *mf* 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39

40 41 2 43 44 45 *rit.* 46 47 48

49 50

*p* *mf* *pp* *p* *mf* *pp*



Horn in F

# Hymn Setting by Bliss

Philip P. Bliss, 1876  
Arranged by Ken Dahlin, January 2008

**Andante**

1 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23

24 25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42 43 44

45 *rit.* 46 47 48

49 50

*mf* *p* *pp*

Trombone & Baritone

# Hymn Setting by Bliss

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Andante

1 6 7 8 9 10 11 12 13

Musical notation for measures 1-13. The top staff is a bass clef with a 6-measure rest. The bottom staff is a bass clef with a 6-measure rest. Dynamics include *mf* and *mf*. A box labeled "Bass Clarinet Cues" is present.

14 15 16 17 18 19 20 21 22

Musical notation for measures 14-22. Dynamics include *p* and *p*.

23 24 25 26 27 28 29 30 31

Musical notation for measures 23-31. Dynamics include *mf* and *mf*.

32 33 34 35 36 37 38 39

Musical notation for measures 32-39.

40 41 42 43 44 45 46 47 48

Musical notation for measures 40-48. Dynamics include *p*, *p*, *rit.*, *mf*, *pp*, *mf*, and *p*. A box labeled "Bass Clarinet Cues" is present.

49 50

Musical notation for measures 49-50. Dynamics include *mf*. A box labeled "French Horn Cues" is present. A box labeled "Bass Clarinet Cues" is present.

# Hymn Setting by Bliss

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Andante

6

Bass Clarinet Cues

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 6 contains a whole rest. The staff continues with a melodic line starting at measure 7, marked with *mf*.

Musical staff 2: Measures 12-17. Melodic line continues with a slur over measures 15-16.

Musical staff 3: Measures 18-23. Melodic line continues, ending with a slur and *mf* dynamic.

Musical staff 4: Measures 24-29. Melodic line continues.

Musical staff 5: Measures 30-36. Melodic line continues with a slur over measures 31-32.

Musical staff 6: Measures 37-42. Melodic line continues, marked with *p* and *rit.* dynamics.

Musical staff 7: Measures 43-48. Melodic line continues with dynamics *p*, *mf*, *p*, and *ppp*.

Musical staff 8: Measures 49-54. Melodic line continues, ending with a whole rest and *mf* dynamic.

Tuba

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**Andante**

6 7 8 9 10 11

Bass Clarinet Cues

12 13 14 15 16 17

*p*

18 19 20 21 22 23

*mf*

24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

Bass Clarinet Cues

*p*

43 44 45 *rit.* 46 47 48

*p* *mf* *p* *ppp*

49 50

Bass Clarinet Cues

*mf*

# Hymn Setting by Bliss

Philip P. Bliss, 1876

Arranged by Ken Dahlin, Jauary 2008

**Andante**

Flute Cues

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 3 20 21 22

23 24 25 26 27 28 29

30 31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49

*mf*

*p*

*mf*

*p*

*rit.*

*mf* *pp*

**2**