

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Parts Included for Most Wind Soloist

Arranged by Ken Dahlin, October, 2008

Allegretto

A musical score for orchestra or band. The instrumentation includes Solo Violin, Violin I, Violin II, Vln. III (Viola), Viola Obligato, Cello Obligato, Viola, and Cello Bass. The tempo is Allegretto. The score consists of two systems of music. The first system (measures 2-7) features the Solo Violin playing eighth-note patterns, while the other instruments provide harmonic support with sustained notes and pizzicato patterns. The second system (measures 8-9) continues this pattern, with the Solo Violin and other instruments maintaining their respective roles.

10 11 12 13 14 15 16 17 18 19

A musical score for orchestra or band, continuing from the previous section. The instrumentation includes Solo Vln., Vln. 1, Vln. 2, Vln. II, Vla. Ob., Vc. Ob., Vla., and Vc. The score consists of two systems of music. The first system (measures 10-19) features the Solo Vln. playing a melodic line with grace notes and slurs, while the other instruments provide harmonic support with sustained notes and pizzicato patterns. The second system (measures 20-29) continues this pattern, with the Solo Vln. and other instruments maintaining their respective roles.

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20 21 22 23 24 25 26 27 28 29

Solo Vln. C G Am E⁷ C

Vln. 1

Vln. 2

Vln. II

Vla. Ob.

Vc. Ob.

Vla.

Vc.

A musical score page featuring eight staves. The top staff is for the Solo Violin, which has a melodic line with eighth-note patterns. The other seven staves are for the orchestra: Vln. 1, Vln. 2, Vln. II, Vla. Ob., Vc. Ob., Vla., and Vc. The orchestra parts provide harmonic support with sustained notes or simple eighth-note patterns. Measure numbers 20 through 29 are indicated above the staves. Chord symbols are placed above the staves at measures 21, 23, 24, 25, 27, and 29.

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30 31 32 33 34 35 36 37 38 39

Solo Vln. G Am E⁷ Am

Vln. 1

Vln. 2

Vln. II

Vla. Ob.

Vc. Ob.

Vla.

Vc.

A continuation of the musical score from the previous page. Measures 30 through 39 are shown. The Solo Violin continues its melodic line. The orchestra provides harmonic support. Measure numbers 30 through 39 are indicated above the staves. Chord symbols are placed above the staves at measures 31, 33, 34, 35, 37, and 39.

Greensleeves and Variations

3

40 41 42 43 44 45 46 47 48 49

Solo Vln. - Am G Am E⁷ Am

Vln. 1

Vln. 2

Vln. II

Vla. Ob.

Vc. Ob.

Vla.

Vc.

A musical score page featuring eight staves of music for orchestra. The staves are labeled from top to bottom: Solo Vln., Vln. 1, Vln. 2, Vln. II, Vla. Ob., Vc. Ob., Vla., and Vc. Measure numbers 40 through 49 are indicated above the staves. The Solo Vln. part has lyrics: 'Am' at measure 41, 'G' at measure 42, 'Am' at measure 44, 'E⁷' at measure 47, and 'Am' at measure 49. Measures 40-43 and 50-58 show different musical patterns for each instrument.

50 51 52 53 54 55 56 57 58

Solo Vln. - G Am E⁷ Am C

Vln. 1

Vln. 2

Vln. II

Vla. Ob.

Vc. Ob.

Vla.

Vc.

A continuation of the musical score from the previous page, spanning measures 50 to 58. The instrumentation remains the same: Solo Vln., Vln. 1, Vln. 2, Vln. II, Vla. Ob., Vc. Ob., Vla., and Vc. The Solo Vln. part continues with a new melodic line, including the chords 'G', 'Am', 'E⁷', and 'Am' before concluding with a 'C' at measure 58. Measures 50-58 show different musical patterns for each instrument.

Greensleeves and Variations

4

59 60 61 62 63 64 65 66 67

Solo Vln. G Am E⁷ C G

Vln. 1

Vln. 2

Vln. II

Vla. Ob.

Vc. Ob.

Vla.

Vc.

68 69 70 71 72 Variation II 73 74 75 76

Solo Vln.

Vln. 1 Am E⁷ Am

Vln. 2

Vln. II

Vla. Ob.

Vc. Ob.

Vla.

Vc.

Greensleeves and Variations

5

77 78 79 80 81 82 83 84 85

Solo Vln. | 

Vln. 1 Am G Am E⁷ Am

Vln. 2

Vln. II

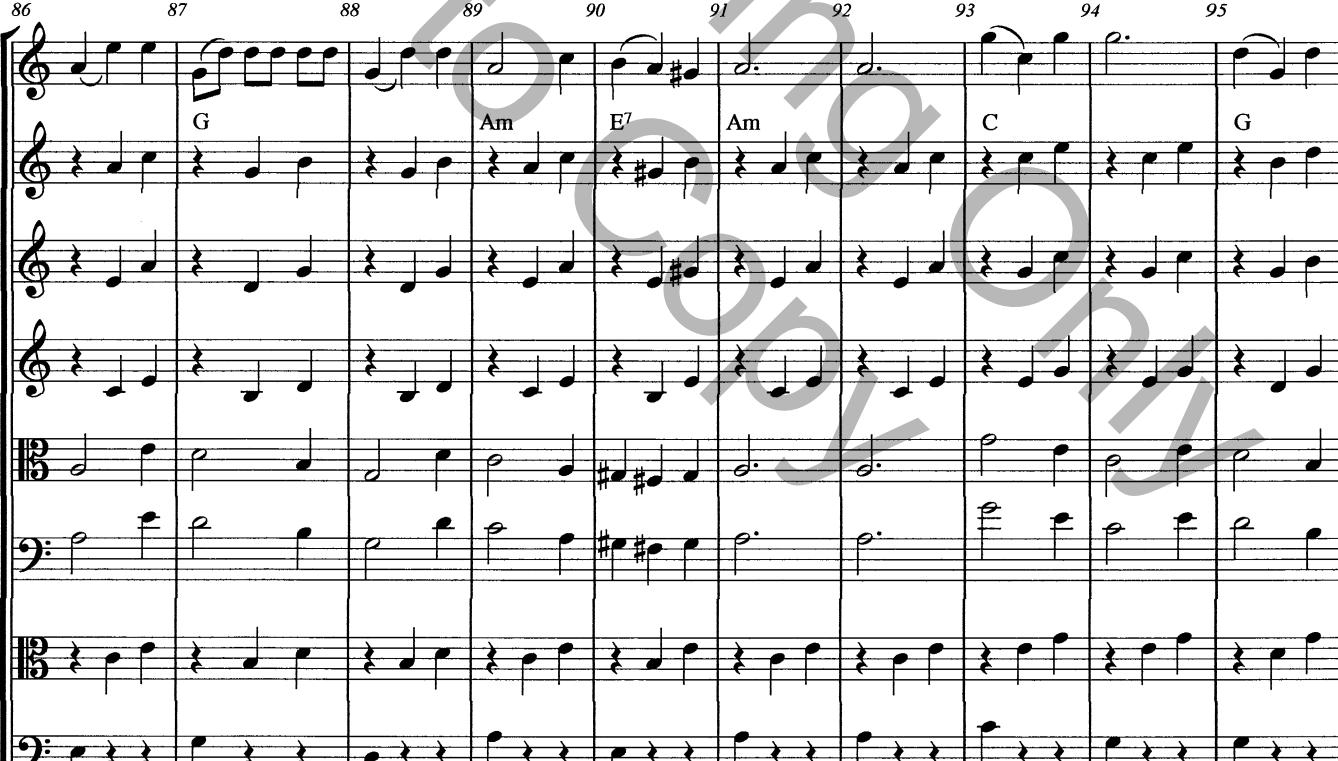
Vla. Ob.

Vc. Ob.

Vla.

Vc.

86 87 88 89 90 91 92 93 94 95

Solo Vln. | 

Vln. 1 G Am E⁷ Am C G

Vln. 2

Vln. II

Vla. Ob.

Vc. Ob.

Vla.

Vc.

Greensleeves and Variations

6

96 97 98 99 100 101 102 103 104

Solo Vln.

Vln. 1 Am E⁷ C G

Vln. 2

Vln. II

Vla. Ob.

Vc. Ob.

Vla.

Vc.

105 106 107 108 109 110 111

Solo Vln.

Vln. 1 Am E⁷ Am

Vln. 2

Vln. II

Vla. Ob.

Vc. Ob.

Vla.

Vc.

Greensleeves and Variations

7

112 113 114 115 116 117 118

Solo Vln.

Vln. 1

Vln. 2

Vln. II

Vla. Ob.

Vc. Ob.

Vla.

Vc.

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Fl. Ob. Solo

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin

Allegretto **3**

4 5 6 7 8 9 10 11 12
Am G Am E⁷
13 14 15 16 17 18 19 20 21 22 23
Am G Am E⁷ Am C G
24 25 26 27 28 29 30 31 32 33 34
Am E⁷ C G Am E⁷
35 36 37 Variation I 41 42 43 44 45 46 47 48
Am Am G Am E⁷
49 50 51 52 53 54 55 56 57 58 59
Am G Am E⁷ Am C G
60 61 62 63 64 65 66 67 68 69 70
Am E⁷ C G Am E⁷
71 72 73 Variation II 77 78 79 80 81 82
Am Am G Am E⁷
83 84 85 86 87 88 89 90 91 92
E⁷ Am G Am E⁷ Am
93 94 95 96 97 98 99 100 101 102
C G Am E⁷ C
102 103 104 105 106 107 108 109 110
G Am E⁷ Am

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Clar. Trp. Solo

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin

Allegretto **3**

The sheet music consists of 12 staves of musical notation for Clarinet or Trombone Solo. The key signature is G major (two sharps). The time signature starts at 3/4. The music begins with a simple melody and gradually adds complexity through various variations. Staff 36 marks the start of "Variation I" (time signature 4/4). Staff 70 marks the start of "Variation II" (time signature 4/4). The music concludes with a section marked "2". Measure numbers are provided above each staff.

Measures: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, Variation I, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, Variation II, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 2.

Al. Sax Solo

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin

Allegretto **3**

4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34

35 36 37 Variation I 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70

71 72 73 Variation II 4 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 2

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Em

Hrn. Solo

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin

Allegretto **3**

4 5 6 7 8 9 10 11 12
13 14 15 16 17 18 19 20 21 22 23
24 25 26 27 28 29 30 31 32 33 34
35 36 37 Variation I 41 42 43 44 45 46 47 48
49 50 51 52 53 54 55 56 57 58 59
60 61 62 63 64 65 66 67 68 69 70
71 72 73 Variation II 77 78 79 80 81 82
83 84 85 86 87 88 89 90 91 92
93 94 95 96 97 98 99 100 101
102 103 104 105 106 107 108 109 2

Trombone Solo

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin

Allegretto **3**

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36

37 Variation I 4 41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72

73 Variation II 4 77 78 79 80 81 82 83 84

85 86 87 88 89 90 91 92 93 94 95

96 97 98 99 100 101 102 103 104 105 106 107 108 109 2



Vln. Solo

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin

Allegretto **3**

4 5 6 7 8 9 10 11 12
Am G Am E⁷ Am E⁷
13 14 15 16 17 18 19 20 21 22 23
Am G Am E⁷ Am C G
24 25 26 27 28 29 30 31 32 33 34
Am E⁷ C G Am E⁷
35 36 37 41 42 43 44 45 46 47 48
Am Am G Am Am E⁷
49 50 51 52 53 54 55 56 57 58 59
Am G Am E⁷ Am C G
60 61 62 63 64 65 66 67 68 69 70
Am E⁷ C G Am E⁷
71 72 Variation II 73 77 78 79 80 81 82
Am Am G Am
83 84 85 86 87 88 89 90 91 92
E⁷ Am G Am E⁷ Am
93 94 95 96 97 98 99 100 101 102
C G Am E⁷ Am
102 103 104 105 106 107 108 109 110
G Am E⁷ Am

Viola Solo

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin

Allegretto **3**

4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23

24 25 26 27 28 29 30 31 32 33 34

35 36 Variation I 4 41 42 43 44 45 46 47 48

B⁷

49 50 51 52 53 54 55 56 57 58 59

60 61 62 63 64 65 66 67 68 69 70

71 72 Variation II 4 77 78 79 80 81 82

83 84 85 86 87 88 89 90 91 92

93 94 95 96 97 98 99 100 101

102 103 104 105 106 107 108 109 2

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Violin I

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin

Allegretto

2 3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

34 35 36 37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52 53 54 55

56 57 58 59 60 61 62 63 64

65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 81 82 83

84 85 86 87 88 89 90 91 92 93 94

95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

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Violin II

Greensleeves and Variations
For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin

Allegretto

2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 17 18 19 20 21 22
23 24 25 26 27 28 29 30 31 32 33
34 35 36 37 38 39 40 41 42 43 44
45 46 47 48 49 50 51 52 53 54 55
56 57 58 59 60 61 62 63 64
65 66 67 68 69 70 71 72
73 74 75 76 77 78 79 80 81 82 83
84 85 86 87 88 89 90 91 92 93 94
95 96 97 98 99 100 101 102
103 104 105 106 107 108 109 110

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Vln. III (Viola)

Greensleeves and Variations
For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin

Allegretto

2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 17 18 19 20 21 22
23 24 25 26 27 28 29 30 31 32 33
34 35 36 37 38 39 40 41 42 43 44
45 46 47 48 49 50 51 52 53 54 55
56 57 58 59 60 61 62 63 64
65 66 67 68 69 70 71 72
73 74 75 76 77 78 79 80 81 82 83
84 85 86 87 88 89 90 91 92 93 94
95 96 97 98 99 100 101 102
103 104 105 106 107 108 109 110

Viola

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin

Allegretto

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Viola Obligato

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin

Allegretto

The sheet music consists of ten staves of musical notation for viola. The tempo is Allegretto. Measure numbers are provided above each staff. The music includes various note values (eighth, sixteenth, thirty-second) and rests. Measure 37 starts with a whole rest followed by eighth-note pairs. Measure 41 begins with a quarter note. Measure 49 starts with a half note. Measure 73 begins with a whole note. Measure 95 starts with a half note. Measure 109 concludes with a whole rest.

37 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109

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Cello and String Bass

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin

Allegretto

2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 17 18 19 20 21 22
23 24 25 26 27 28 29 30 31 32 33
34 35 36 37 38 39 40 41 42 43 44
45 46 47 48 49 50 51 52 53 54 55
56 57 58 59 60 61 62 63 64
65 66 67 68 69 70 71 72
73 74 75 76 77 78 79 80 81 82 83
84 85 86 87 88 89 90 91 92 93 94
95 96 97 98 99 100 101 102
103 104 105 106 107 108 109 110

Cello Obligato

Greensleeves and Variations

For Strings or to Feature Wind Soloists

Arranged by Ken Dahlin

Allegretto

4 5 **32**

37 **4** 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67 68

69 70 71 72 73 **4** 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 **2**

