

Greensleeves and Variations

Arranged by Ken Dahlin, November 15, 2008

Allegretto

Flute I

Flute II

Oboe

Clarinet I

Clarinet II

Clarinet III

Bass Clarinet

Tenor Sax

Alto Saxophone

French Horn

Trumpet I

Trumpet II

Trumpet III

Baritone

Trombone

Tuba

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The score consists of 15 staves, each representing a different instrument. The instruments are: Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Tenor Sax, Alto Saxophone, French Horn, Trumpet I, Trumpet II, Trumpet III, Baritone, Trombone, and Tuba. The music is in 3/4 time, indicated by the time signature at the beginning of each staff. The key signature is one flat, also indicated at the beginning of each staff. The score spans from measure 2 to measure 8. The instruments are grouped into two sections: woodwind (Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Tenor Sax) and brass (Alto Saxophone, French Horn, Trumpet I, Trumpet II, Trumpet III, Baritone, Trombone, Tuba). The woodwind section starts with a rest in measure 2, while the brass section begins with a note. Measures 3 and 4 show the woodwind section starting to play, with the brass section continuing. Measures 5 through 8 show the woodwind section playing more actively, with the brass section providing harmonic support. The bassoon part (Tuba) has three boxes labeled 'Bass Cl. Cues' placed above it in measures 7 and 8.

A musical score page showing measures 9 through 17 for various instruments. The instruments listed are Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Clarinet III, Bassoon, Tenor Saxophone, Alto Saxophone, Horn, Trumpet I, Trumpet II, Trumpet III, Bassoon, Trombone, and Double Bass. The score is in common time and includes a large diagonal watermark reading "Not Legal to Copy".

The instrumentation includes:

- Fl. I
- Fl. II
- Ob.
- Cl. I
- Cl. II
- Cl. III
- B. Cl.
- Ten. Sax
- Al. Sax
- Hn.
- Tpt. I
- Tpt. II
- Tpt. III
- Bar.
- Tbn.
- Tba.

The score consists of 17 measures. Measures 9-13 show a rhythmic pattern of eighth and sixteenth notes. Measures 14-17 show a more complex pattern with sixteenth-note figures and rests. The bassoon (B. Cl.) has sustained notes in measures 14-17. The alto saxophone (Al. Sax) has rests in measures 14-17. The trumpet parts (Tpt. I, Tpt. II, Tpt. III) have rests in measures 14-17. The double bass (Tba.) has sustained notes in measures 14-17.

Greensleeves

3

Musical score for Greensleeves, page 3, featuring 14 staves of music for various instruments. The score includes:

- Fl. I
- Fl. II
- Ob.
- Cl. I
- Cl. II
- Cl. III
- B. Cl.
- Ten. Sax.
- Al. Sax
- Hn.
- Tpt. I
- Tpt. II
- Tpt. III
- Bar.
- Tbn.
- Tba.

The music is numbered 18 through 26 across the top. A large, diagonal watermark reading "For Viewing Only" is overlaid across the middle of the page.

Greensleeves

4

Musical score for Greensleeves, featuring 14 instruments:

- Fl. I
- Fl. II
- Ob.
- Cl. I
- Cl. II
- Cl. III
- B. Cl.
- Ten. Sax
- Al. Sax
- Hn.
- Tpt. I
- Tpt. II
- Tpt. III
- Bar.
- Tbn.
- Tba.

The score spans measures 27 through 35. A large diagonal watermark reading "For viewing only" is overlaid across the page.

Greensleeves

5

Variation I

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Ten. Sax

Al. Sax

Hn.

Tpt. I

Tpt. II

Tpt. III

Bar.

Tbn.

Tba.

Greensleeves

6

A musical score for the piece "Greensleeves". The score consists of twelve staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Clarinet III, Bassoon Clarinet, Tenor Saxophone, Alto Saxophone, Horn, Trumpet I, Trumpet II, Trumpet III, Bassoon, Trombone, and Double Bass. The music is in common time and uses a key signature of one flat. Measures 45 through 52 are shown, with measure numbers positioned above each staff. The notation includes various note heads, stems, and rests. A large, diagonal watermark reading "For Legal Viewing Only" is overlaid across the entire page.

45 46 47 48 49 50 51 52

Greensleeves

7

Musical score for Greensleeves, page 7, featuring 14 instrumental parts. The parts listed from top to bottom are: Fl. I, Fl. II, Ob., Cl. I, Cl. II, Cl. III, B. Cl., Ten. Sax., Al. Sax., Hn., Tpt. I, Tpt. II, Tpt. III, Bar., Tbn., and Tba. The score spans measures 53 through 61. A large, diagonal watermark reading "For viewing only" is overlaid across the page.

Greensleeves

8

A musical score for an orchestra or band, featuring 14 staves of music. The instruments listed from top to bottom are: Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Clarinet III, Bassoon, Tenor Saxophone, Alto Saxophone, Horn, Trumpet I, Trumpet II, Trumpet III, Bassoon, and Double Bass. The score shows measures 62 through 69. Measures 62-64 show various notes and rests. Measures 65-69 feature several slurs and grace notes. A large, diagonal watermark reading "For Legal Viewing Only" is overlaid across the score.

Greensleeves

9

Greensleeves

10

78 79 80 81 82 83 84 85

Fl. I
Fl. II
Ob.
Cl. I
Cl. II
Cl. III
B. Cl.
Ten. Sax
Al. Sax
Hn.
Tpt. I
Tpt. II
Tpt. III
Bar.
Tbn.
Tba.

Trumpet Duet

Greensleeves

11

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.
Ten. Sax

Al. Sax

Hn.

Tpt. I

Tpt. II

Tpt. III

Bar.

Tbn.

Tba.

Greensleeves
For Viewing Only

93

86 87 88 89 90 91 92

This page contains musical notation for a band or orchestra. The score includes parts for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Clarinet III, Bassoon, Tenor Saxophone, Alto Saxophone, Horn, Trumpet I, Trumpet II, Trumpet III, Bassoon, Trombone, and Tuba. The music is numbered from 86 to 93. A large watermark reading "Greensleeves For Viewing Only" is diagonally across the page. In the bottom right corner, there are three boxes labeled "Bass Cl Cues".

Greensleeves

12

94

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Ten. Sax

Al. Sax

Hn.

Tpt. I

Tpt. II

Tpt. III

Bar.

Tbn.

Tba.

95

96

97

98

99

100

101

This musical score page for 'Greensleeves' shows measures 94 through 101. The instrumentation includes Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Clarinet III, Bassoon, Tenor Saxophone, Alto Saxophone, Horn, Trumpet I, Trumpet II, Trumpet III, Bassoon, and Double Bass. The key signature is one flat throughout. Measure 94 starts with a forte dynamic. Measures 95-99 show a rhythmic pattern of eighth and sixteenth notes. Measure 100 features a sharp sign indicating a key change. Measure 101 concludes with a forte dynamic. The page number 12 is in the top right corner, and the page number 111 is in the bottom right corner.

Greensleeves

13

102

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Ten. Sax

Al. Sax

Hn.

Tpt. I

Tpt. II

Tpt. III

Bar.

Tbn.

Tba.

This page contains a musical score for orchestra and choir. The score includes parts for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Clarinet III, Bassoon, Tenor Saxophone, Alto Saxophone, Horn, Trumpet I, Trumpet II, Trumpet III, Bassoon, and Double Bass. The music is numbered from 102 to 108. The instrumentation is primarily woodwind, with brass and strings providing harmonic support. The vocal parts (Tenor and Alto) are present but do not have any visible notation on this page.

Greensleeves

14

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Ten. Sax

Al. Sax

Hn.

Tpt. I

Tpt. II

Tpt. III

Bar.

Tbn.

Tba.

109 Tutti

110 Tutti

111

112

113

114

115

116

117

This musical score page for 'Greensleeves' shows parts for Flute I, Flute II, Oboe, Clarinet I, Clarinet II, Clarinet III, Bassoon, Tenor Saxophone, Alto Saxophone, Horn, Trumpet I, Trumpet II, Trumpet III, Bassoon, and Double Bass. The score is numbered 109 to 117. The first six measures (109-114) are labeled 'Tutti' for all parts. Measures 115-117 are also labeled 'Tutti'. The music consists of various note patterns, mostly eighth notes, with some sixteenth-note figures in the later measures. The bassoon part starts in measure 115 with a sustained note followed by eighth-note pairs. The double bass part begins in measure 116 with eighth-note pairs. Measure 117 concludes with a single eighth note for each instrument.

Greensleeves

15

118

Fl. I

Fl. II

Ob.

Cl. I

Cl. II

Cl. III

B. Cl.

Ten. Sax

Al. Sax

Hn.

Tpt. I

Tpt. II

Tpt. III

Bar.

Tbn.

Tba.