

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010

Flute

Flute

Oboe Bells

Bassoon

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Trumpet in Bb

Trumpet in Bb

Baritone

Trombone

Trombone Baritone

Tuba

Piano

Copyright © October, 2010

Musical score for a jazz ensemble, measures 15-28. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 15-24, and the second system covers measures 25-28. A first ending bracket is shown above measures 21-24, and a second ending bracket is shown above measures 25-28. A 'rit.' (ritardando) marking is placed above measure 25. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010

Musical notation for measures 1-7. The score is in 2/2 time and B-flat major. Measures 1-7 show a simple melody in the right hand with corresponding bass notes in the left hand. Fingerings 2, 3, 4, 5, 6, and 7 are indicated above the notes.

Musical notation for measures 8-17. Measures 8-10 and 12-13 contain rests in the right hand, with the left hand playing a bass line. Measures 11 and 14 have fingerings 2 and 2 above the notes. Measure 16 has a fermata over the note. Measure 17 has a fermata over the note and a '4' below it. Measure 18 has a fermata over the note and a '4' below it.

Musical notation for measures 21-24. Measure 21 has a first ending bracket. Measure 23 has a sharp sign above the note. Measure 24 has a repeat sign. The left hand plays a bass line throughout.

Musical notation for measures 25-28. Measure 25 has a second ending bracket. Measure 25 is marked 'rit.'. Measure 28 has a fermata over the note. The left hand plays a bass line throughout.

Copyright © October, 2010

Oboe Bells

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010

2 3 4 5 6 7

8 9 11 12 13 15 16 17 4

21 1. 22 23 24

25 rit. 26 27 28

Copyright © October, 2010

Clarinet

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010

2 3 4 5 6 7 8

9 10 11 12 13 15 16 17 21

22 23 24 25 rit. 26 27 28

Bass Clarinet

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010

2 3 4 5 6 7

8 9 10 11 12 13 15 16

17 21 22 23

24 25 26 27 28

rit.

4

1.

2.

Copyright © October, 2010

Alto Saxophone

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010

Musical notation for measures 2 through 7. The music is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. Measures 2-7 show a melodic line in the upper voice and a supporting bass line in the lower voice. Measure numbers 2, 3, 4, 5, 6, and 7 are indicated above the staff.

Musical notation for measures 8 through 17. Measures 8-10 and 12-14 contain rests in both staves. Measures 11 and 15 have a fermata over the final note. Measures 13 and 15 have a '2' above the staff, and measures 16 and 17 have a '4' above the staff. Measure numbers 8, 9, 11, 12, 13, 15, 16, and 17 are indicated above the staff.

Musical notation for measures 21 through 24. This system includes a first ending bracket above measures 21-24. Measure numbers 21, 22, 23, and 24 are indicated above the staff.

Musical notation for measures 25 through 28. A 'rit.' (ritardando) marking is placed above measure 25. A second ending bracket is above measures 25-28. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

Tenor Saxophone

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010

2 3 4 5 6 7

8 9 10 11 12 13 15 16

17 21 22 23

24 25 26 27 28

rit.

4

1.

2.

Copyright © October, 2010

Baritone Saxophone

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010

2 3 4 5 6 7

8 9 10 11 12 13 15 16

17 21 22 23

24 25 26 27 28

rit.

Copyright © October, 2010

Horn in F

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010

2 3 4 5 3 8 9 10

11 13 14 15 2 17 18 19

20 21 4 25 rit. 26 27 28

Copyright © October, 2010

Unauthorized Copying Prohibited

Trumpet

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010

2 3 4 5 3 8 9

10 11 13 14 15 17 18

19 20 1. 21 4 4

rit. 2. 25 26 27 28

Baritone Treble Clef

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010

2 3 4 5 3 8 9 10

11 13 14 15 2 17 18 19

20 1. 21 2. 25 rit. 26 27 28

4

Copyright © October, 2010

Trombone & Baritone

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010

2 3 4 5 3 8 9

10 11 13 14 15 17 18

19 20 21 25 rit. 26 27 28

Tuba

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010

2 3 4 5 3 8 9 10

11 13 14 15 17 18 19

20 21 25 rit. 26 27 28

4

Copyright © October, 2010

Unauthorized Copying Prohibited

Piano

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010

2 3 4 5 6 7

Musical notation for measures 2 through 7. The piece is in 2/2 time with a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, with accompaniment in the left hand. Measure 2 starts with a half note G4 in the right hand and a half note G3 in the left hand. The melody continues with quarter notes and half notes, ending with a half note G4 in the right hand and a half note G3 in the left hand.

8 9 10 11 12 13 14 15 16

Musical notation for measures 8 through 16. The melody continues with quarter notes and half notes. Measure 10 features a half note G4 in the right hand and a half note G3 in the left hand. Measure 11 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 12 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 13 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 14 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 15 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 16 has a half note G4 in the right hand and a half note G3 in the left hand.

17 18 19 20 21 22

Musical notation for measures 17 through 22. Measure 17 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 18 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 19 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 20 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 21 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 22 has a half note G4 in the right hand and a half note G3 in the left hand.

rit. 23 24 25 26 27 28

Musical notation for measures 23 through 28. Measure 23 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 24 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 25 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 26 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 27 has a half note G4 in the right hand and a half note G3 in the left hand. Measure 28 has a half note G4 in the right hand and a half note G3 in the left hand. A first ending bracket covers measures 21-22, and a second ending bracket covers measures 23-24. A 'rit.' marking is placed above measure 25. The piece ends with a double bar line at the end of measure 28.

Piano

Echo Carol

17th Century

Arranged by Ken Dahlin, October, 2010

1 **Tutti** 2 3 4 5 **W.W.** 6 7

8 **Brass** 9 10 11 **W.W.** 12 13 **Brass** 14 15 **W.W.** 16

17 **Brass** 18 19 20 21 **W.W.** 22

23 24 25 **Tutti** 26 27 28

rit.