

Cielito Lindo

Mexican Folksong
Arranged by Ken Dahlin
January 5, 2000

Allegretto

Violin I

Violin II
Viola

Cello
Viola
Bass

pizz.

Optional Piano or Celeste

Percussion

Claves

Bass Drum (Softly)

Music can also sound well without the piano.
You may choose to play piano part down one octave.

G D7 G C

The triplet can be avoided by playing all eighth notes. Note the stem down eighth note on each triplet.

Vln I

Vln II

Vc.

Pno

Perc.

C D7 D7 G G G

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11

Vln I

Vln II

Vc.

Pno

Perc.

16

Vln I

Vln II

Vc.

Pno

Perc.

1. 2.

D7 G 1. G G 2. G

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Allegretto

Musical notation for measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). Measures 1 and 2 are marked with a '2' and a fermata, indicating a second ending. The notation includes treble and bass staves with various note values, rests, and dynamic markings.

Musical notation for measures 10-15. The score continues with treble and bass staves. Measures 10 and 11 feature a 'V' marking above the notes. The notation includes various note values and rests.

Musical notation for measures 16-19. The score includes a first ending (1.) and a second ending (2.) starting at measure 17. The notation includes treble and bass staves with various note values, rests, and dynamic markings.

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Allegretto

Play the bottom line for ensemble. The top line is for your enjoyment.

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Allegretto

Musical notation for measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The top staff contains a melodic line with a fermata over the first measure and a slur over measures 4-6. The bottom staff contains a rhythmic accompaniment starting with a 'pizz.' (pizzicato) marking.

Play the bottom line for ensemble. The top line is for your enjoyment.

Musical notation for measures 7-12. The top staff features a melodic line with a slur and a fermata over measures 8-10, and a 'V' (vibrato) marking over measure 11. The bottom staff continues the accompaniment.

Musical notation for measures 13-16. The top staff continues the melodic line, and the bottom staff continues the accompaniment.

Musical notation for measures 17-20. The top staff includes first and second endings, marked '1.' and '2.' respectively, with 'V' (vibrato) markings. The bottom staff continues the accompaniment.

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Allegretto

Bells

Claves

Bass Drum (Softly)

The triplet can be avoided by playing all eighth notes. Note the stem down eighth note on each triplet.

6

10

14

17

1. 2.

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Allegretto

6 11 16

Chords: G, D7, G, C, C, D7, D7, G, G, G, G, G, D7, G, 1. G, G, 2. G

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