

# Chester

An Early American Song by William Billings

Arranged by Ken Dahlin

Moderato

Melody

Harmony

Bass

Clapping Part or Snare Drum Bass Drum

Practice snare drum part at first in 4/4 time.

5

10

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The musical score consists of four staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the fourth staff is for the Cello/Double Bass. The music is in 2/4 time and the key signature has two flats (B-flat and E-flat). The score shows measures 13 through 16. The first staff (Violin I) has a dotted quarter note followed by eighth notes. The second staff (Violin II) has a dotted quarter note followed by eighth notes. The third staff (Viola) has a dotted quarter note followed by eighth notes. The fourth staff (Cello/Double Bass) has a dotted quarter note followed by eighth notes. The music concludes with a double bar line and repeat dots.

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Flute / Oboe  
Percussion / Bells

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Harmony

Clapping Part or Snare Drum Bass Drum

Practice snare drum part at first in 4/4 time.

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# Chester

An Early American Song by William Billings

Moderato

Melody

Harmony

Overlapping Part or  
Snare Drum  
Bass Drum

Practice snare drum part at first in 4/4 time.

Trumpet plays higher notes & clarinet lower notes

Bass Clarinet / Tenor Sax  
Baritone Treble Clef

# Chester

Arranged by Ken Dahlin

Moderato

An Early American Song by William Billings

Melody

Bass

Clapping Part or Snare Drum Bass Drum

When part divides, tenor sax play the higher notes & bass clarinet & baritone play the lower notes.

Practice snare drum part at first in 4/4 time.

5

10

13

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Alto Sax

# Chester

Arranged by Ken Dahlin

Moderato

An Early American Song by William Billings

Melody

Harmony

Clapping Part or Snare Drum  
Bass Drum

Practice snare drum part at first in 4/4 time.

5

10

13

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# Chester

E Flat Baritone Sax

Arranged by Ken Dahlin

An Early American Song by William Billings

Moderato

Melody

Bass

Clapping Part or Snare Drum Bass Drum

Practice snare drum part at first in 4/4 time.

5

10

13

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# Chester

An Early American Song by William Billings

Moderato

Melody

Harmony

Clapping Part or  
Snare Drum  
Bass Drum

Practice snare drum part at first in 4/4 time.

5

10

13

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# Chester

Trombone / Baritone

Arranged by Ken Dahlin

Moderato

An Early American Song by William Billings

The musical score is arranged in three systems, each with three staves. The top staff is labeled 'Melody' and uses a bass clef with a 2/2 time signature. The middle staff is labeled 'Bass' and also uses a bass clef with a 2/2 time signature. The bottom staff is labeled 'Clapping Part or Snare Drum / Bass Drum' and uses a drum clef with a 2/2 time signature. A text box above the drum staff in the first system reads 'Practice snare drum part at first in 4/4 time.' The score is marked with measure numbers 5, 10, and 13. A large, semi-transparent watermark 'MusicalScoreWorld.com' is overlaid diagonally across the page.

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# Chester

Tuba

Arranged by Ken Dahlin

An Early American Song by William Billings

Moderato

Melody

Bass

Clapping Part or Snare Drum Bass Drum

Practice snare drum part at first in 4/4 time.

5

10

13

The musical score is arranged in three systems. Each system contains three staves: Melody (bass clef, 2/2 time), Bass (bass clef, 2/2 time), and Clapping Part or Snare Drum/Bass Drum (percussion clef, 2/2 time). The key signature is one flat (B-flat). The tempo is Moderato. A box above the third staff of the first system contains the instruction 'Practice snare drum part at first in 4/4 time.' Measure numbers 5, 10, and 13 are indicated at the beginning of their respective systems. The score concludes with a double bar line and repeat dots at the end of the third staff in the final system.

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