

Barnyard Ho Down

Violin

Arranged by K.W. Dahlin

Introduction (Open Strings)

Allegro

Think the rhythm of the song.

L2
F natural

* L2 means lower the 2nd finger so that it is in the middle of taped stripes 1 and 2

Form of Song = A A B A. This means all section A's are the same. Section B is different.

Barnyard Ho Down

Viola

Arranged by K.W. Dahlin

Introduction (Open Strings)

Allegro

Musical staff 1: Introduction (Open Strings). The staff is in G major (one sharp) and common time (C). It begins with a whole note chord of G2, B2, D3, G3. This is followed by a sequence of eighth notes: G2, B2, D3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A fermata is placed over the final C3. A first ending bracket covers the last two measures, which end with a repeat sign.

Musical staff 2: Section A and B. Section A consists of a whole note chord of G2, B2, D3, G3, followed by eighth notes: G2, B2, D3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Section B consists of eighth notes: G2, B2, D3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A fermata is placed over the final C3. A first ending bracket covers the last two measures, which end with a repeat sign.

Think the rhythm of the song.

Musical staff 3: Section A. This staff contains a continuous eighth-note pattern: G2, B2, D3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A fermata is placed over the final C3. A first ending bracket covers the last two measures, which end with a repeat sign.

Musical staff 4: Section A and B. Section A consists of a whole note chord of G2, B2, D3, G3, followed by eighth notes: G2, B2, D3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Section B consists of eighth notes: G2, B2, D3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. A fermata is placed over the final C3. A first ending bracket covers the last two measures, which end with a repeat sign.

L2
F natural

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Form of Song = A A B A. This means all section A's are the same. Section B is different.

Barnyard Ho Down

Cello

Arranged by K.W. Dahlin

Introduction (Open Strings)
Allegro



(Think the rhythm of the song)



* 2
F natural

* 2 is played with the 2nd finger in the middle of taped stripes 1 and 2.

Form of Song = A A B A. This means all section A's are the same. Section B is different.