

Amazing Grace

Arranged KW Dahlin, February 17, 2012
19th Century USA Melody

Maestoso Largo

A

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Optional FH

French Horn 1

French Horn 2

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Baritone 1

Trombone 2

Baritone 2

Baritone Treble

Tuba

Bells

Timpani

Snare

Bass Drum

A

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B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Opt. Hn.

FH 1

FH 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1
Bar. 1

Tbn. 2
Bar. 2

Bar.
Treb.

Tba.

Bells

Timp.

Sn. Dr.
Bass Dr.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

Bari. Sax.

Opt. Hn.

FH 1

FH 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Bar. 1

Tbn. 2

Bar. 2

Bar.

Treb.

Tba.

Bells

Timp.

Sn. Dr.

Bass Dr.

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This page contains a musical score for a full orchestra and bells. The instrumentation listed includes Flutes 1 and 2, Oboes 1 and 2, Bassoon 1, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1, Bass Saxophone, Opt. Horn, French Horn 1 and 2, Trombones 1 and 2, Baritone 1 and 2, Bass Trombone, Timpani, and Snare/Bass Drums. The score is in 4/4 time and uses a key signature of A major (two sharps). The music consists of multiple staves, each with a different instrument's part. The instruments are arranged vertically from top to bottom as follows: Flutes 1 and 2, Oboes 1 and 2, Bassoon 1, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1, Bass Saxophone, Opt. Horn, French Horn 1 and 2, Trombones 1 and 2, Baritone 1 and 2, Bass Trombone, Timpani, and Snare/Bass Drums. A large watermark reading "For Viewing Only" is printed diagonally across the page.