

# Aeolian Swing

Ken Dahlin

Very easy parts are on the same page as challenging parts.

Aeolian Swing is an adaption of "Ghost Walk".

Unlike "Ghost Walk", it has a real ending as opposed to an ending that fades away.

With this different title, the song is no longer primarily associated with Halloween.

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# Aeolian Swing

Ken Dahlin

**Mysterioso**

Flute  
Oboe  
Bells  
Violin

Clarinet

Bass Clarinet  
or  
Clarinet III

Alto Saxophone

Baritone Saxophone

French Horn

Trumpet

Trombone  
Baritone  
Bassoon  
Cello

Viola

Tuba

High Hat

Wood Block  
Bass Drum

Piano

Clarinets III or Low Bass Clarinet

Flute Cues

Bass instruments should play the bass line.  
The melody is for your enjoyment.

**Mysterioso**

10

Fl. Ob. Bells Vln.

Cl.

B. Cl. or Cl. 3

Alto Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn. Bar. Bsn. Cv.

Vla.

Tba.

Cym.

T. Bl.

Pno.

The musical score is written for a full orchestra and piano. It begins at measure 10. The instrumentation includes Flute, Oboe, Bells, Violin, Clarinet, Bass Clarinet (or Clarinet 3), Alto Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Bassoon, Contrabassoon, Viola, Tuba, Cymbals, Tom-toms, and Piano. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the different sections.

20

Fl.  
Ob.  
Vln.

Cl.

B. Cl.  
or  
Cl. 3

Alto Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.  
Bar.  
Bsn.  
Cv.

Vla.

Tba.

Cym.

T. Bl.

Pno.

1.

2.

30

Fl.  
Ob.  
Bells  
Vln.

Cl.

B. Cl.  
or  
Cl. 3

Alto Sax.

Bari. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.  
Bar.  
Bsn.  
Cv.

Vla.

Tba.

Cym.

T. Bl.

Pno.

# Aeolian Swing

Ken Dahlin

**Mysterioso**

The musical score is written for Flutes, Oboes, Bells, and Violin. It is in 4/4 time and B-flat major. The tempo is marked 'Mysterioso'. The score consists of six systems of two staves each. Measure numbers 8 through 38 are indicated above the staves. Measure 8 is a whole rest in both staves. Measure 9 is a repeat sign. Measures 10-13 show the beginning of the melody in the upper staff and accompaniment in the lower staff. Measures 14-19 continue the melody and accompaniment. Measures 20-25 show a more active melody in the upper staff. Measures 26-31 feature a first and second ending for the upper staff, with accents and slurs. Measures 32-34 continue the melody and accompaniment. Measures 35-38 conclude the piece with a final cadence in the upper staff and a sustained chord in the lower staff.

# Aeolian Swing

Ken Dahlin

Mysterioso

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34

35 36 37 38

Flute Cues

# Aeolian Swing

Ken Dahlin

**Mysterioso**      2                      3                      4                      5                      6                      7

Clarinet III or Low Bass Clarinet

8                      9                      10                      11                      12                      13                      14

15                      16                      17                      18                      19                      20                      21

22                      23                      24                      25                      26                      27                      28

29                      30                      31                      32                      33

34                      35                      36                      37                      38



# Aeolian Swing

Ken Dahlin

**Mysterioso**

8 9 10 11 12 13

Flute Cues

14 15 16 17 18 19

20 21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

# Aeolian Swing

Ken Dahlin

Mysterioso

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34

35 36 37 38

Flute Cues

Trumpets

# Aeolian Swing

Ken Dahlin

Mysterioso

8 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34

35 36 37 38

Flute Cues

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Bass instruments should play the bass line.  
The melody is for you enjoyment.

# Aeolian Swing

Ken Dahlin

**Mysterioso**

2

3

4

5

6

7

Measures 1-7 of the score. The music is in 4/4 time with a key signature of one flat (B-flat). The upper staff is mostly empty, while the lower staff contains the bass line. Measure 1 starts with a whole note B-flat. Measures 2-7 continue the bass line with various rhythmic patterns including eighth and sixteenth notes.

8

9

10

11

12

13

14

Measures 8-14 of the score. Measure 8 begins with a repeat sign. Measures 9-14 continue the bass line with eighth and sixteenth notes. Measure 14 ends with a fermata.

15

16

17

18

19

20

Measures 15-20 of the score. Measures 15-16 are mostly empty. Measures 17-20 contain the bass line with eighth and sixteenth notes. Measure 20 ends with a fermata.

21

22

23

24

25

26

27

Measures 21-27 of the score. Measures 21-24 contain the bass line with eighth and sixteenth notes. Measures 25-27 feature a more complex rhythmic pattern with accents and slurs.

28

29

30

31

32

Measures 28-32 of the score. Measures 28-29 are marked with a first ending bracket. Measures 29-32 continue the bass line with eighth and sixteenth notes.

33

34

35

36

37

38

Measures 33-38 of the score. Measures 33-38 contain the bass line with eighth and sixteenth notes. Measure 38 ends with a fermata.



# Aeolian Swing

Ken Dahlin

Mysterioso

The musical score is written for percussion in 4/4 time, marked 'Mysterioso'. It consists of six systems of two staves each. The top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic patterns for High Hat, Wood Block, and Bass Drum. Measure numbers 1 through 38 are indicated above the notes. A double bar line with repeat dots is placed after measure 9. A first ending bracket covers measures 28 and 29, with a second ending starting at measure 30. The piece concludes with a final double bar line at measure 38.

# Aeolian Swing

Ken Dahlin

**Mysterioso**

2

3

4

5

6

7

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat (B-flat). The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth and quarter notes.

8

9

10

11

12

13

14

Musical notation for measures 8-14. The right hand begins to play a melodic line with eighth and quarter notes. The left hand continues its rhythmic accompaniment.

15

16

17

18

19

20

Musical notation for measures 15-20. The right hand features a more active melodic line with eighth notes and some slurs. The left hand provides a steady accompaniment.

21

22

23

24

25

26

27

Musical notation for measures 21-27. The right hand has a series of eighth notes with accents (>) and slurs. The left hand continues with its accompaniment.

28

29

30

31

32

Musical notation for measures 28-32. This section includes a first ending bracket over measures 28-29 and a second ending bracket over measures 29-30. The right hand has a melodic line with slurs and accents.

33

34

35

36

37

38

Musical notation for measures 33-38. The right hand continues with a melodic line, ending with a double bar line and repeat sign in measure 38.

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Mysterioso



7



13



19



25



31



35





# Aeolian Swing

Ken Dahlin

Mysterioso

8 9 7 16 17

18 19 20 21 22

23 24 25 26 27 28

29 30 31 32 33

34 35 36 37 38

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